

### From our President

Hello artists.

Anyone who is an artist knows that art is in the eye of the beholder. We all know this to be true and it is even true for the professional judges that we hire to judge the art in our art shows. Judges, being human beings, are going to be drawn to certain types of art, and not every judge will judge a given piece of art the same way. With every SCAA art show we receive comments from members about the judge's selections. While we sometimes would not agree with certain choices from our judges, this in itself just proves how subjective art is.

Each time SCAA holds an art show we select a different judge and that judge chooses the winners completely independent from any and all SCAA members and leadership. We do provide our judges with certain criteria for judging but it is completely their decision as to which pieces of art are chosen for awards.

Another topic that has recently come to light is the use of artificial intelligence in creating art. As you may or may not know, there are quickly becoming many artificial intelligence tools that can aid in creating art and affect virtually every other aspect of our world. As a reminder, SCAA does not allow the use of artificial intelligence tools to derive, develop, or in any way aid in the creation of artwork that is in our shows and gallery.

As a reminder our Paint San Clemente event is June 15-23. As always, we need and welcome volunteers for this event.

Thank you, Kevin Bertrand

### Message from the Gallery

Get your easels ready!

We are quickly approaching the time for our signature event, the Paint San Clemente Plein Air Event, starting June 15<sup>th</sup> and ending on June 22<sup>nd</sup>.

Eleven years ago, when we first moved into San Clemente, I remember driving down Del Mar and seeing numerous painters standing by their easels, making quick work of their brushes and paints while standing in the open air. I was amazed to see this happening all the way down Del Mar to the pier area. I loved seeing their colorful hats and aprons on the artists as they painted in a flurry.

I wondered who organized this event, and learned it was our Art Association that does this every year, and I made a bee-line to join. I was still working part-time, but I knew that I had to make time for art. The first time I ventured outdoors to paint "en plein air" I remember feeling self-conscious about it. How would people react to me while I stood out in the sunshine, painting like I was some sort of artist? Turns out everyone was super sweet with me, and said only positive things. I started taking art lessons and venturing out to different places to paint. There is something gloriously alluring about painting outdoors for all to see. Plein air painting isn't always about perfection; it's got a great bit of socialization to it and one should enjoy their time on location and growing from the activity. It's time for our Plein Air party once again. If you have never participated with this, now is the time to sign up and experience this fun event!

\* If you can volunteer to help make the event run smoothly this year, please let me know, or tell the other board members. An event this large can't run without lots of helping hands. We need your support with opening day, welcoming and stamping canvases of the painters, helping with the Quick Draw, and then at the end of the week, the closing day turning in of the paintings, the contest and Gala, when the winners are announced. There are things to do all day long, and leading up to our fabulous GALA when all the paintings are gathered in the auditorium for all to savor and enjoy. The winners will be announced at the Gala and it's a good time for you to meet all the other artists who toiled in the sun and wind to create their work.

Taking your art to another level is fun and challenging. Hope to see you there!  
Yours Truly, Mary Franta





May Show Winners

BEST OF SHOW

Kathleen Robison  
Picking Daisies



Oil

1st Place  
Mary Scott  
Solar Eclipse 2024



Other Media

1st Place  
Johanna Blackburn  
Vaquero



2nd Place  
Martin Pennington  
The Ancients



3rd Place  
Nick Martello  
Calabrian Chili



2nd Place  
Jim Brech, Flat-land



Jewelry

1st Place  
Deb Spencer  
Pretty in Peach



Jewelry

2nd Place  
Cheryl Abbott  
Ocean's Embrace

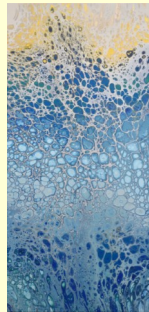




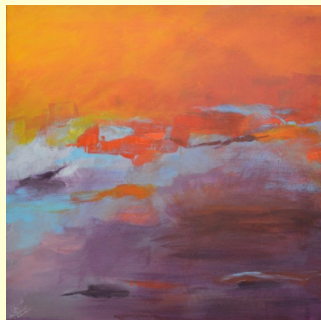
May Show Winners

Acrylic

1<sup>st</sup> Place  
Nevine Erian  
Clarity



2<sup>nd</sup> Place  
Anka Haczkiewicz  
My Sky Notes Dec 2



3<sup>rd</sup> Place  
John Dillon  
Jaminjia



Watercolor

1<sup>st</sup> Place  
Bill Gibson, Heading Out



2<sup>nd</sup> Place  
Carrie Valladares  
Trestles Wetlands



3<sup>rd</sup> Place  
Cindy Bale Tanner  
Gauntlet to Glory







# May Show Winners

## 3-Dimensional Arts & Crafts

1<sup>st</sup> Place  
William Wood  
Gearblooms Ina Vertical Voz



## Photography

1st Place  
Alicia Allen  
Patio Succulents



2nd Place  
Catherine W. Singer  
Env. Eclipse 1 of 8







*May Show Honorable Mentions*



Linda Ruddy  
The Dreamer



Robert Fox  
Diva



Jeff Ponce  
Caterina's



William Crawley  
Back Bay Morning



John Dillon  
Volleyballers



Louise Lopina  
Evening O'r the Shipping Lanes



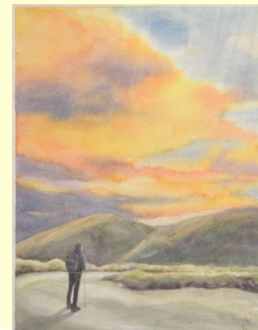
Catherine W. Singer  
Env. Eclipse 1 of 8



Alan Nowell  
Walk'in & Talk'in



Ekaterina Ashley  
Spring Mood



Julie Horne  
It's a Journey





*Scholarship Awards  
To Three San Clemente High School Seniors*



*Mary Bierce, our Scholarship Chairperson, was able to identify three seniors from San Clemente High School who applied for the San Clemente Art Association scholarships. We were able to give 3 \$1,000 scholarships to the students appearing above.*





Our Featured Artist for the  
May Show  
Is Arpad Petross

*Photography can delight, excite, and awaken the senses. There are so many magical moments in life that if I were to just stop, pause and look around, I can experience all of life's extraordinary beauty. By giving myself the 'gift of awareness', I start the process of slowing down my mind from endless noise to see more clearly.*

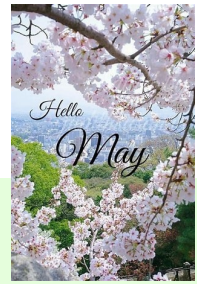


*What really matters to me is not how someone else creates a photograph, but what emotions that photograph invokes in me. I ask the observer, did you want to buy it, taste it or be part of it. Do you want to run away from what you have seen? Where does your imagination take you? Is it real or imagined? Is it Beautiful or painful?*

*After all, this is our life, what we experience and believe about the world, is our perception of it.*

**Most recently, his photo of the ranunculus flower will be featured on the cover for the 24-25 Easter Seal Calendar**





Best of Show Winner  
Kathleen Robison



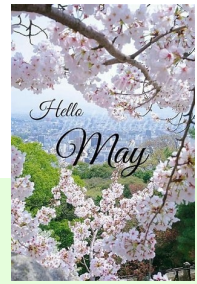
3-Dimensional Arts & Crafts  
1st Place Winner  
William Wood



Acrylic Winners  
John Dillon, Jeff Ponce, Linda Ruddy



Watercolor Winner  
Bill Gibson



Other Media Winners  
Jim Brech, Johanna Blackburn



Jewelry Winner  
Cheryl Abbott



Oil Winners  
William Crawley, Alan Nowell,  
Louise Lopin, Mary Scott



Photography Winner  
Catherine W. Singer





# San Clemente ART ASSOCIATION



The San Clemente Art Association enjoyed a day at the Gardenfest. Rose Walker, Mary Scott, Patti Prather, Vickie Killeen, Mary Franta and Judy Daddieco. Awards were given - 1st Vickie Killeen, 2nd Mary Scott and 3rd Judy Daddieco. Thank you Garden Club. This is a very fun event.

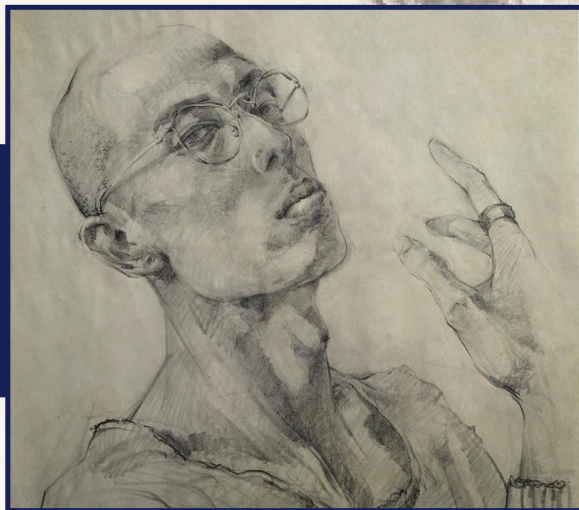




**SAN CLEMENTE ART ASSOCIATION**

presents

**ART DEMO SUNDAY**



with

**NIKITA  
YOUNG**

Join the San Clemente Art Association in welcoming Nikita Young in an awesome demo. Nikita is a massive talent with her work spanning multiple medias in both 2d and sculptural.

**3-5 PM | FREE TO SCAA MEMBERS | JUST \$10 FOR NON-MEMBERS**

**MAY 19<sup>TH</sup>**

 **100 N CALLE SEVILLE, SAN CLEMENTE, CA 92672**



*April Demo By Rick Delanty  
April 14, 2024*

The Art Demo room was filled to capacity with art enthusiasts and artists who were excited to see Rick Delanty take a daytime scene and turn it into a nocturne. This is what Rick calls a “Mockturne” because one is not outdoors painting, but instead, using one’s imagination to make the image nocturnal. The first order of business was Rick asked us all to stand and repeat after him: his very own “Pledge Allegiance to the Art.” It goes like this....”I pledge allegiance to the design, and to the ideals for which it stands. One composition, under my control. Indivisible. With freedom and enjoyment for all.” This elicited laughter from the audience and Rick wasted no time throwing down his underpainting, using Golden Open brand acrylic paints. He took this time to discuss the critical importance of the artist first sketching the design of the painting, and he stressed that using a gray paper sketch book is very important to getting the values worked out, ahead of the painting phase. Rick told us very emphatically that this practice of sketching before drawing it on the canvas prevents problems for the future painting. He also handed out a one-page handout with nocturne tips. Rick’s palette today was comprised of only 6 colors, 4 of them being blue. Here they are: Warm White. Lemon Yellow. Quinacridone Red. UM Blue, Cobalt Blue, Thalo Blue and Turquoise.

The first step is to get the value right on the canvas. Rick demonstrated this and he used a large 2 inch brush that he is proud to say is from DeNault’s Hardware Store here in San Clemente. When painting a nocturne, the artist is not interested in the color white. Everything that you see at night is softer, he wants to capture the tenderness of the night, and there shouldn’t be too much detail in the painting, that’s what will kill it. Rick emphasized that we keep soft edges on everything and he also took the time to warn us that we should not make the night painting too dark. Sometimes the sky is lighter than the trees. This is true to what you see with your own two eyes when you’re outdoors when it is dark. Rick circled around to remind us that the drawing phase of the painting is so crucial to the success of the artwork. He told us all to take a formal sketching class, and to gather up art supplies so that sketching becomes a daily habit. This is the way to get better, and there isn’t any other pathway to being a better painter than to be a better sketch artist. Rick said that he likes to paint in the big shapes at the beginning of a painting, and the first 5 minutes are the most fun because the artist is at his free-est. Use a cross-hatch sort of brushstroke using a thin coat of paint to create deeper interest to the painting. The brushstrokes will show through in the end. Rick encouraged us all to move quickly, but not to rush - as he stated, “Too much time on a painting means too much thinking.” And thinking is the thing that gets him into trouble because sometimes he spends too much time on a painting when it was time he should quit.



ing becomes a daily habit. This is the way to get better, and there isn’t any other pathway to being a better painter than to be a better sketch artist. Rick said that he likes to paint in the big shapes at the beginning of a painting, and the first 5 minutes are the most fun because the artist is at his free-est. Use a cross-hatch sort of brushstroke using a thin coat of paint to create deeper interest to the painting. The brushstrokes will show through in the end. Rick encouraged us all to move quickly, but not to rush - as he stated, “Too much time on a painting means too much thinking.” And thinking is the thing that gets him into trouble because sometimes he spends too much time on a painting when it was time he should quit.





Rick takes a picture of his painting at the first stage that he thinks he is done. Sometimes he can't stop himself from working on the art a little more, but this is when the painting takes a left turn and he realizes (too late) that he should have stopped earlier. He confesses that

when he realizes that he overdid a painting, it really hurts because he can't go back.



The last 10 minutes of a painting is when we should move the slowest because it is the most difficult stage.

Rick went on with his painting, and then he asked the audience, "Who are you painting for?" It should be for YOU. He impressed on us to always do our best, but in the end, the person who should be satisfied is you yourself. When Rick enters into plein air contests or other types of art showcases, he says that he never knows if the painting will be successful. He is just as afraid of it failing as the rest



of us, but he keeps a positive frame of mind that everything will work out just fine.

He encouraged us to be patient as we progress through our painting. "It won't happen immediately. Be patient, and let the painting talk to you." Rick realizes that this advice may sound a little funny, but he says that if you are really zoned into creating a scene or a person or a still-life, let the art take you down your own road. He likes to play music in the background sometimes, mostly he likes non-lyrical type of music because there are no words to corrupt your train of thought, you will paint more fluidly with non-lyrical type of music. Rick mentioned classical music such as Bach is very mind opening to an artist. Music buoys an artist up and onwards: music can help push a painting along when some inspiration is needed. There is so much more that I can share with you now, but there's too much content for this publication. I can only hope that you clear your calendars as much as possible and try your best to join in on all the future art demos we are putting together for your learning, growing and enjoyment.



The door prize winner was Catherine Singer; she won a beautiful nocturne painting by Rick which was beautifully framed - and everyone oohed and awed. Good things happen at these Sunday Art Demos...be sure to attend the next ones!

Yours truly,  
Your Gallery Chairwoman, Mary Franta





## May Show Reception





**Urban Sketchers  
San Clemente**

**Let's Sketch  
Ole Hanson Beach Club**

Thursday, May 16, 9 am - 11 am  
105 W. Avenida Pico  
San Clemente



Let's meet at the historic ocean view Ole Hanson Beach Club. Other sketching possibilities are Moulin and Casino San Clemente. Metered and free neighborhood parking.