Ruth Yuhas

“Ruth Yuhas’ talent for blending different styles of painting gives us an original perspective on how we should view art,” said Lisa Bartlett, Board Chairwoman of JWA Art Programs. “Her natural curiosity shines through in her work and it is very clear that her relationship with her craft is very honest and pure”.

Ruth Yuhas explains her inspiration for her “Wired” series of paintings and how one of her most recognizable landscapes came to be: “With the sun quickly setting, I was driving around San Clemente, looking for something to paint. As I drove up an alley and checked my rearview mirror, I saw an amazing painting behind me. With what little sunlight I had left, I quickly parked her car and began painting what I saw: A soft orange sky, veiled in streaks of power lines. The wires seemed to create a rhythm and the poles appeared to dance. Something mundane and industrial was suddenly drenched in beauty and intrigue.”

Ruth’s experimental work is always in a state of evolution. She is currently sketching and painting with watercolors from landscapes to pancakes and lots of other scenes. Her sketches can be seen on her website: [www.youvebeensketched.com](http://www.youvebeensketched.com) or on Instagram.

Ruth Yuhas, a San Clemente resident of 32 years, offers a dreamlike and fresh perspective to otherwise bland facets of landscapes, such as power lines and telephone poles. Ruth’s background in architecture allows her to combine a talented eye for detail and the abstract themes produced by one gifted with a vivid imagination.

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