



P.O. Box 227 • San Clemente, CA 92674

Issue 210

May 2017

GALLERY NEWS

Fellow Artist,

Please bring your friends to visit the current show at the gallery and see all the new art. I want to thank all our volunteers for helping out. You are what makes the gallery great.

As you may have heard Paint San Clemente has been postponed. On Saturday, June 24 we are having a show called "Paint The Town". We are encouraging artists to paint historic buildings around San Clemente, San Juan and down to San Onofre State Beach. You can paint in your studio or plein air. Photography and Jewelry artists are included in this theme. More information to follow.

> *Keep Painting,* Mary Scott/Gallery Chairman

JEWELRY NEWS

The Jewelry Boutique held on Sunday, April 9 was very successful! The Farmer's Market brings many people to our corner and we now have new signs for the sandwich board that draws attention to the gallery and the Boutique. The gallery had great traffic all morning and numerous pieces of jewelry were sold along with 2 paintings and many cards.

The Jewelry Group has welcomed two new members – Hanneke Bennett and Mona Gantt. Both have experience with lapidary and use their cut and polished stones in their handcrafted pieces. Hanneke and Mona both jumped right in and participated in the Jewelry Boutique.

We are always looking for new jewelry artists – please contact one of us if you are interested or know someone who might be.

Thanks, as always, for selling our jewelry!

Doris Weinbaum 949 542-2924 Rose Walker 949 375-1079

New Members:

Bruce Buskirk

Returning Member (Rejoin)

Robert Briscoe

The new 2017-2018 Directory will be coming out soon. If you have moved, changed your name or number please email Mary Bierce. So check the book and see if you need to send any changes. Friday, June 16, Pick-up Work: Noon - 4:00pm Gallery is being painted June 17-23

and will be closed Saturday, June 24, Registration: 10am - Noon Sunday, June 25, Reception: 2pm - 4pm

Sunday, July 2, 8am - 3pm: Quick Draw open to members and the public

3 Paintings for \$25 entry fee = 3 sittings in gallery (NEW Rules)

2 Paintings for \$20 entry fee = 2 sittings in gallery 1 Painting for \$10 entry fee = 1 sitting in gallery

5 Shrink Wraps, \$1 each = (Sitting not required but greatly appreciated)

Bring your friends, neighbors and have a grand time at the reception.

To make registration go smoothly please do the following: Make sure your title to your painting is 26 characters, spaces included. Sign your form and attach it to the painting. Make your checks to San Clemente Art Association. Put your name and phone number on the backside of the frame.

Thank You....

to our gallery volunteers for keeping our doors open. Christie Massingill, Christy McBride JoAnn Christman, Mary Bierce Sheila Shepherd, Shida Rad

May Demonstrator - Alla Bartoshchuk

Sunday, May 21, 3pm

Alla Bartoshchuk's development was paved and fueled by the simple passion for creating. The artistic expression in her nascent years found its place not only on the walls of her bedroom, but also on the neighbor's fences. This early love for art led her to enter Youth Art Academy in her home-town Rivne, Ukraine, and later propelled her to move across the Atlantic Ocean to study fine arts in Memphis College of Art.

Alla graduated magna cum laude with Bachelor of Fine Art in painting in 2010. In June 2013 she received a Master of Fine Art degree from Laguna College of Art and Design.

> Alla is honored to be the recipient of numerous scholarships and awards, among which is Elizabeth Greenshields Foundation Grant (2012 and 2013)

and Kalos Foundation Visual Art Prize (First Place). I think there is a certain sacredness in a painting. It is still and quiet in the nature of its objectness, but somehow it is possible to hear and see it move. I find it fascinating how static imagery can converse and connect with people, awaking a range of complex emotions, on the level that words do not.

"I am a storyteller at heart and I use symbolic imagery to tell those stories. The symbols in my work are usually implied and are not always used in a literal sense. Rather they are private, imaginative images that arise from the depth of the psyche and embrace the surreal quality of dreams, fantasies and premonitions. I often employ human body to tell a story and convey specific emotions. Even

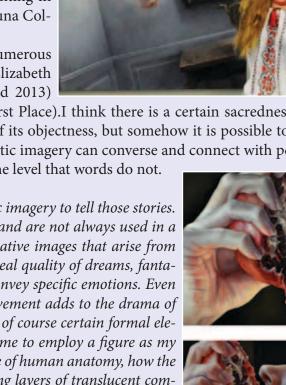
> the overall painting. There are of course certain formal elements of painting that attract me to employ a figure as my *subject: analyzing the structure of human anatomy, how the* light interacts with skin creating layers of translucent complimentary colors... Playing with pigment on the canvas to translate these nuances is like eating a delicious dessert..."







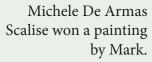






Mark Jacobucci - APRIL DEMONSTRATOR











MAP's 2016-17 season ended in April.

.....with a fun jewelry class presented by artists: **ROSE WALKER, DORIS WEIN-BAUM AND PRISCILLA DANIEL.** Parents and children participated side by side in beading projects presented by the artists. Supplies and materials for necklaces, earrings, etc. were provided by these teachers...thank you! One of the participating mothers was so inspired by this workshop that she made a huge donation of inherited jewelry supplies! This generous donation is greatly appreciated and will keep help keep jewelry arts workshops going in the upcoming season.

SCAA jewelry artists

Priscilla Daniel, Rose Walker and

Doris Weinbaum, worked along side military families. Family Readiness Officer for 2nd Battalion 4th Marines got into the fun!

VOLUNTEERS NEEDED.... GET INVOLVED!

SAN CLEMENTE SUNRISE

ROTARY presented SCAA a donation for \$500 to fund upcoming

MAP projects benefiting active military. **MIKE MARCHISOTTO**, MAP's volunteer teacher, and **SANDY BEELER**, Chairperson, represented SCAA at San Clemente Sunrise Rotary club's weekly meeting. *THANK YOU SAN CLEMENTE SUNRISE ROTARY!* **Mike Marchisotto** and **Sandy Beeler** represented San Clemente Art Association when receiving San Clemente Sunrise Rotary's donation to MAPs.





Brushes, Brats and Brew

MAP volunteers **Steve Kell** and **Wendy Dodd** with **Mike Marchisotto** and **Herbert Laizans** (pictured) spent an evening with active military discussing art and sharing their personal experiences.

WENDY DODD, active military spouse and volunteer MAP teacher, organized a meet 'n greet for MAP at Lincoln Housing group's housing fair. MAP volunteers: MIKE MARCHISOTTO, MAUREEN LACHER, ALAN NOWELL and SANDY BEELER were sketching, painting and answering questions about the program.

MAUREEN LACHER was invited by an on base Girls Scout Troop to help earn their Fine Arts badge. Maureen led the girls painting in the style of a famous female artist. Each of the girls went home with their own works of art.

COMING UP:

MARY CLARE DOYLE will lead MAP's 4th Paint 'n Sip partnered with 1st Combat Engineer Battalion. As part of 1st CEB's Couples Summit counseling day, **MARY CLARE** assisted by **ALAN NOWELL** and **JOANN CHRISTMAN** will present the 2 hour painting workshop using a diptych format. Each partner paints his or her own painting using a common palette.

MAP needs you! Not only are workshop leaders and assistants in all disciplines needed but **ADMINISTRATIVE HELP-ERS ARE GREATLY APPRECIATED!** Help with organizing the season workshops, act as liaison between SCAA and Marine Corps, write articles to get the word out on Facebook and other news agencies and/or grant writing know-how! All and any help is needed! If you'd like to get involved please contact me: Sandy Beeler at 949 492 0994 or map_scaa@cox.net. ALL are welcome! Please 'LIKE' us on Facebook: Military Artists Program of San Clemente Art Association.



APRIL 2017 JUDGED SHOW WINNERS

Ssociation	BEST OF SHOW 18Kathy Gascon Portrait and Figure		My Brother's Hat	
Oil/Acrylic/Land/Sea				
1st	69	Lana Perry		Convergence
2nd	20	Victoria Killeen		West Point Lighthouse
3rd	27	Steve Wang		Morning Pier
HM	17	Kathy Gascon		Storm at Sea
HM	34	Mary Scott		Spring Morning
HM	26	Steve Wang		Our Town
HM	6	Alan Nowell		Swamp Boat
<u>Oil/Acrylic/Other</u>				
1st	68	Lana Perry		Horse Country
Watercolor				
1st	63	Bill Gibson		Pacific Palms
2nd	62	Bill Gibson		Orvieto Divide
3rd	32	Marjorie Faircloth		San Juan Station
HM	54	Betty Schlleicher		Popping Springtime
1 - 1		ortrait and Figure		Triorda
1st	4	Alan Nowell		Friends
2nd	58	Ron Peterson		The Joy of Jumping
3rd	64 	Bill Gibson		The Passengers
HM	7	Myoung Park		Indian Festival
Photography and Graphic Arts				
1st	45	Dolores Lopez		Raindrops on the Pier
2nd	55	Arpad Petrass		Golden Dream
3rd	56	Arpad Petrass		Beyond the Physical
HM	38	Paul Lawrence		Racing Uuphill
Pastel & Mixed Media				
1st	52	Ruth Yuhas		Jeep
2nd	53	Ruth Yuhas		Van
3rd	5	Mary Gail Hall		Quiet Please Listen
HM	44	Elizabeth "Iza" Stock	S	Ellie's Garden
3D and Crafts				
1st	74	Jeanne Reiss		Dancing Ladies
100	1 -1			Danoing Ladies
Jewelry				
1st	905	Linda Dette		Jaipur
2nd	906	Karen Llamas		Kumihimo Hand Woven



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