

## PRESIDENT'S MESSAGE

### *Fellow Artists,*

We have had some changes in the structure of the committees. Shelia Sheppard is now in charge of the SC Art & Crafts fair. Shelia will be handling all the vendors, if you know of anyone who wants to get into the Fair send them to her. We had a great demonstration done by Cynthia Grilli. She did a portrait of a student with charcoal and it was fascinating to watch. Those of you that missed it can see her work @ [www.cynthiagrilli.com](http://www.cynthiagrilli.com).

We are looking forward to the MAP program becoming a big part of our community outreach, thanks to Sandy Beeler.

The Plein Air is coming soon so please help Pam and her staff. It takes a lot of work to pull it off.

More on the Art Fair next month.

*See you at the Christmas Party December 14th!*

George

## GALLERY NEWS

The club was started November 1953. Many artists over the years have sold their first painting in our gallery and it was the beginning of their Art career. With others it is a great hobby to enjoy. Either way it has played an important part of many people's lives. Organized in 1953, they called it "The San Clemente Club of Fine Arts". Eventually that changed to "San Clemente Arts and Crafts Club" and in 2000 finally settled on "San Clemente Art Association". The Gallery was called Sandy Martin memorial Art Gallery. It was updated to "San Clemente Art Gallery".

Several of us joined the group in 1996. At that time there were 30-40 artists showing, and around 50-60 pieces of artwork in a judged show. Around 2000, things started happening in San Clemente's quiet village by the sea. Thousands of homes were to be built in a beautiful planned community called Telega. Our membership started growing and lots of new blood was infused. Restaurants and new shops starting popping up and down Del mar. The SC Art Supply opened much to our delight.

SCAA started up some new events: The beginning of "Paint San Clemente". The first one in 2002 was on a very small scale, testing the waters. With the great sponsorship of Beachfire and SC Art Supply and others we grown in leaps and bounds. It is now known nationally and one of the few competitions that has \$13,000 winnings. We also have kept it non-invitational and welcome all artists on a first come, first serve basis. Other events included the Art/Craft Fair that has been expanded and upgraded plus has a fabulous

food court. We have the Sketchers painting group that meets in various locations. We invite top professional artists to demo at our monthly general meetings. SCAA has given thousands & thousands of dollars in scholarships to High School students and art supplies for all the public schools. These are just the highlights of our activities.

We haven't really changed but just grew in membership, ideas and hard work. We now have close to 265 members from all over southern California and are filling the gallery with outstanding artwork. Eight years ago we added exquisite handmade jewelry displayed in our new glass case's.. Everyone is excited about the Marine Art program. Chairwoman Sandy Beeler is doing a great job.

It takes lots of pre-planning prior to all events, that include board meetings, committee meetings etc. It takes good hearts and members that are willing to give and not just take. We are lucky, we have lots of these!

We have all been new at one time. Being involved can make for lasting friends. Bottom-line, we have fun!

Be sure to buy your ticket to the Christmas Party! Good food, live music plus the white elephant auction makes for a fun evening.

### GALLERY COMMITTEE

## Another Way to Sell your Art Work

When you volunteer, you can bring in 1 extra piece to display on the easel. You still pay 20% commission to the gallery. The sale goes through the gallery like any other piece. You will receive your check in the mail for that sale. Please remember to take your art home at the end of your shift.

Below are the Days and times that are still needed to keep the Gallery Doors open:

WED NOV 23	12 - 4 pm
FRI NOV 25	12 - 4 pm
FRI DEC 2	12 - 4 pm
SAT DEC 3	1 pm - 4 pm
SAT DEC 10	1 pm - 4 pm
SUN DEC 11	1 pm - 4 pm
FRI DEC 23	12 - 4 pm

*'Tis the Season to buy artwork!*



You can volunteer for extra sittings that are needed for the gallery. It benefits us all if you sit an extra time in the gallery. Please support SCAA so we can be there for our San Clemente patrons. Training is provided for those unfamiliar with procedures. There are detailed instructions at the desk and phone numbers for assistance. Thank you.

Mary Bierce - [biercefamly@yahoo.com](mailto:biercefamly@yahoo.com) or call at 366-1601.

# JEWELRY NEWS

The Jewelry Group is ready for the holidays with lots of beautiful jewelry in our gallery cases. Our pieces make wonderful, unique gifts! Many thanks to those of you who buy them and help us sell them.

As a reminder, there are **7 light switches** to light up the **4 cases**. There is a light at the top and strips of light along the sides of the shelves in each case. Please make sure they are all turned on when you gallery sit.

We have a new binder for the Jewelry Group that holds all of our inventory sheets. Please use it as a reference if you have a question about a description or price. It is in the lowest desk drawer on the left side. There are also bags and tissue in that drawer that can be used for sales. All other info about jewelry sales is in the Gallery Sitter's Reference Book on the desk.

If you have any questions, please don't hesitate to contact one of us. If you are an artist that makes jewelry, we are always looking for new members!

Doris Weinbaum 949 542-2924

Rose Walker 949 375-1079

## SCAA JEWELRY JUDGING GUIDELINES

### Welcome to the SCAA Gallery Jewelry Group! Here are the details you need to know:

#### 1. Reserving Space

The gallery show schedule is listed in the SCAA membership booklet. Contact the Jewelry Chairman by the Wednesday before a show ends and let her know if you plan to participate in the next show. When you let the Chairman know that you will be participating, she will reserve shelf space for you.

#### 2. Price Tags

All price tags must be typed with your name, the price for the piece and any description you want to provide. Attach your price tags to the jewelry in a place where it will show when the jewelry is displayed. Tags should be no larger than 2 x 2 inches.

#### 3. Shelf Space and Displays

Each artist will be assigned one 14 x 12 inch shelf space. There are twelve shelves in the gallery and we do not have more than 12 jewelry artists at any one time. If less than 12 artists display during a given show, the remaining shelves will be shared with all the artists.

Jewelry displays are provided. If you wish to provide your own, they must be clear, white or black.

#### 4. Bags and Boxes

Bags are provided by the SCAA for jewelry purchases, but if you wish to provide your own boxes or bags you may bring some in and leave them in the lower left hand desk drawer. Please clearly mark them with your name and they will be used for your jewelry sales only.

#### 5. Judged Shows

If you are showing your jewelry during one of the judged shows, choose one of your items to be judged. Provide a short, typed description of

the piece on a white card no larger than 3 x 5 inches. A tent card is acceptable. The Chairman will enter the item into the show without your name on it. There will be two judges who will judge our jewelry, using the guidelines we provide, to choose first and second prize winners. Winners will be announced at that show's reception, which is the Sunday after the opening from 2-4 PM. First prize is \$30 and second prize is \$20. All jewelry artists are encouraged to attend. If you cannot attend, please let someone else know so that they can pick up your award.

#### 6. Guidelines

We are looking for high quality handcrafted jewelry, so please bring us your best work. Please refer to the SCAA Jewelry Judging Guidelines document (Appendix I). We have outlined what the judges are looking for, but it can also be used as a guideline for what to display in our gallery. Things should be well constructed, well designed and attractive to customers. The better the jewelry, the more we sell, and the happier we all will be!

At the end of each show, all the jewelry you submitted for that show will be removed from the cases and you may put new items in for the next show. Unsold pieces may be displayed again, but not at a consecutive show.

#### 7. Jewelry Group Meetings and Special shows

The jewelry group meets from 1 – 2:30 pm on the Friday before each new show to change the jewelry in the cases and go over any news or decisions that need to be made by the group. If the group wants to host extra jewelry shows in the gallery, the dates and plans for those shows are discussed at the meetings. The dates are listed in the SCAA Membership Directory under Gallery Shows as the Pick-up Work day.

Please arrive at 1 pm, have your jewelry priced and your inventory sheets near completion. Shelves will be assigned by the jewelry chairman based on who has reserved space. You will be responsible for displaying your own jewelry on your assigned shelf.

### Revised July 29, 2016 by the SCAA Jewelry Group

**Give 1 – 10 points in each category. Maximum points per piece = 50**

**Did the piece meet the guidelines for each category?**

**10 points – significantly above the guidelines**

**1 point – significantly below the guidelines:**

#### 1. Craftsmanship:

The piece is of sound construction with secure clasps. Endings are hidden or incorporated into design. If beaded, there is even knotting, weaving or other joining. If fabricated from metals, the metal is properly finished; rough or sharp edges are smoothed, cleaned, and polished.

#### 2. Material quality:

The piece has quality materials – sterling or gold filled components, no chipped or scratched beads or metals, quality stones, uniform beads.

#### 3. Color selection:

The piece has a pleasing palette to the eye and the selection of colors works within the piece – complementing each other and the focal piece, if there is one.

#### 4. Originality:

The piece has a unique, creative, one of a kind appeal with an interesting combination of materials and techniques.

#### 5. Artistry:

The piece has a pleasing artistry.

**In the case of a tie, number 1 is weighted the highest and number 5 is weighted the lowest.**





# THE ARTIST OUTREACH PROJECT

## GRANT OPPORTUNITY FOR SENIOR ARTISTS

**SUBMISSION WINDOW OPENS JANUARY 1ST, 2017**

The **Artist Outreach Project** gives accomplished visual, performing, and literary artists the opportunity to share their passion and expertise with underserved members of our community.

**APPLICATIONS DUE MARCH 31, 2017**

Selected artists receive a grant of \$12,000 and a budget for materials to pursue a 12-month project of their own choosing. Artists determine the programming they wish to provide, identify the population they are interested in serving, and choose a local nonprofit to collaborate with. Artists contribute 6 hours each week to the population they choose to serve. Smaller grants will be considered for artists who wish to contribute less time. To be eligible, artists must be 55 or older. Please visit [picerfoundation.org](http://picerfoundation.org) or call 949-267-1517 for detailed eligibility requirements and application information.

**LEARN MORE AT: [picerfoundation.org](http://picerfoundation.org)**

THE PICERNE FAMILY FOUNDATION

5000 Birch St., Ste. 600  
Newport Beach, CA 92660





SAN CLEMENTE ART ASSOCIATION

# CHRISTMAS PARTY

*Live Music*  
*Great Food*

WEDNESDAY, DECEMBER 14

5:30pm - 9:30pm

Talega Golf Course  
990 Avenida Talega

**\$35 per person**

Call or email Mary Bierce for tickets:

366-1601

[biercefamilly@yahoo.com](mailto:biercefamilly@yahoo.com)

Bring a wrapped "White Elephant" for our auction



## Small Group Painting Lessons



**Susan Jarecky**  
**Artist**  
Lambert Art  
Studio  
Lake Forest, CA  
**Tuesdays**  
**and**  
**Thursdays**



### **"Paint at Your Own Pace"** **Thursdays- 3 hour sessions**

9:30-12:30 All skill levels are welcome

Fee per session:

\$55 pre-pay (book any 6 sessions for \$330, save \$60)

\$65 Pay as you go

\$75 Drop in

**All classes:** Easel and  
taboret provided.  
Bring your own paint, palette,  
brushes, canvas, odorless  
thinner, paper towels/rags

**Classes limited to 5 students**  
\$50 non-refundable deposit

**Contact: Susan Jarecky**  
(714) 745-8318  
sjarecky@gmail.com  
Website: susanjarecky.com



## Private and Semi-Private

### Painting Lessons



**Susan Jarecky**  
**Artist**  
Lambert Art  
Studio  
Lake Forest, CA



### **"Private and Semi-Private** **Painting Lessons"**

Learn and grow in the safe and welcoming  
environment of my studio;

This class includes skill development, demonstrating, and sharing ways  
to "find your voice". This class is customized for the individual student

**9-11am \$75**

**All classes:** Easel and taboret  
provided.  
Bring your own paint, palette,  
brushes, canvas, odorless thinner,  
paper towels/rags

**Classes are limited to 2 students**  
\$50 non-refundable deposit

**Contact: Susan Jarecky**  
(714) 745-8318  
sjarecky@gmail.com  
Website: susanjarecky.com



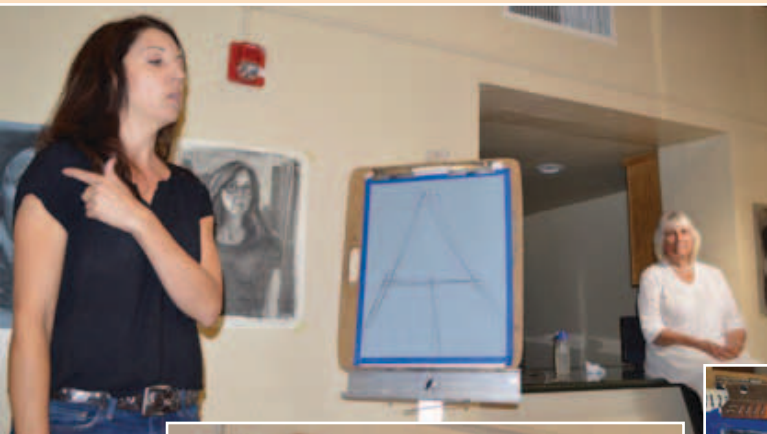
# Happy Holidays!



**Pick up your new phone directory  
at the gallery.**



# CYNTHIA GRILLI DEMO





## NOVEMBER JUDGED SHOW WINNERS

### BEST OF SHOW

35

Deborah Weinstein

Old Growth

### Oil/Acrylic/Land/Sea

1st	86	Lana Perry	Alley Perspective
2nd	42	Myoung Park	Welcome Friends
3rd	50	Ron Peterson	Good Morning Sunshine
HM	19	Alan Nowell	What Now?
HM	48	Yen Shen	Spring Haven
HM	74	Patrick Howrigan	The Keyhole
HM	49	Ron Peterson	Kastrup Arrival
HM	17	Alan Nowell	Two Red Chairs

### Oil/Acrylic/Other

1st	25	Michael Downey	A Quiet Spot
2nd	14	Mark Kaufold	Time Squared
3rd	18	Alan Nowell	Threesom

### Watercolor

1st	95	Susan Winslow	Out of the Gate
2nd	94	Susan Winslow	Water Horses
3rd	63	Patricia Hoskins	God's Glory
HM	64	Patricia Hoskins	Serenity Woods
HM	27	Gail Lattime	San Clemente RR Crossing

### Portrait and Figure

1st	7	Bob Ross	Laura
2nd	58	Elizabeth "Iza" Stocks	Selfy From A Silver Mirror
3rd	8	Bob Ross	Grizzly Out of the Falls
HM	59	Elizabeth "Iza" Stocks	The Real Podark
HM	16	Rae Kirchoff	Oreo

### Photography and Graphic Arts

1st	15	Christy Mac Bride	The Bubbleman
2nd	1	Dolores Lopez	Red Umbrella
3rd	78	Alicia Karpé	Neither Rain, Snow nor...
HM	79	Alicia Karpé	Purses for Pesos, Por Favor
HM	77	Kirk Kegel	Orange Bounty
HM	84	Catherine W. Singer	Butterfly Boy

### Pastel & Mixed Media

1st	60	Barbara Daniel	Heard of Choke Too
2nd	83	Susie Tomlinson	Disclosures
3rd	66	Jacqueline Price	Skull
HM	68	Patti Prather	Window to the Tall Ships
HM	33	Carol Lingenfelter	Accepting Grace
HM	5	Mary Gail Hall	Old Man's Beach

### 3D and Crafts

1st	31	Brigitte Lopez	Hummingbird Medicine
2nd	62	Karen Williams Smith	Tantary's Dragon
3rd	34	Jeanne M. Reiss	Hannah Jeanne at 12

### Jewelry

1st	904	Doris Weinbaum	The Pentagon Adorned
2nd	901	Rose Walker	Cascade

**Judges: Sherry Ford and Susan Jarecky**



# NOVEMBER SHOW RECEPTION

