

## PRESIDENT'S MESSAGE

### *Fellow Artists,*

Once more I greet you with great anticipation of the year to come. We have made great strides in the Art Community and in the city of San Clemente. We are a force that other groups emulate. I said this in 2012 and it is still true.

This new year we will see some new faces on the board, Patty Prather and Shelia Shepard have joined the board, Mary Scott has taken the position of Gallery Chairman (Pam Hill will assist but wished to remain anonymous). Katharina Stute has stepped down from the Jewelry Chairman's position, her successor will be named in the next newsletter. For those of you that do not know how much work Katharina has put into the jewelry program here is a piece of it. Katharina came to the board several years ago with the idea to show the jewelry in cases. The board was undecided on whether we wanted to take up the gallery space with jewelry cases. Katharina was persistent and finally the board started with two cases. It was a great move as now we have five cases and have attracted very talented artisans. Don't forget Deter who brought the cases in and wired them up with lights to show off the jewelry.

Sandy Beeler started the MAP program last year for the military and families. This program is funded by donations and takes care of all the supplies that are needed by the military families.

Our Mission Statement remains the same. To provide a gallery for all of San Clemente and to support the school art programs as well as other groups. Our monthly demonstrators are top of the art world and we welcome all members and guests.

*See you around the gallery,*

George Gooch  
President

## GALLERY NEWS

### JUDGED SHOWS

Many of our judges are from the Festival of Arts. Presentation (framing) is very important. Be sure to enhance your artwork. An old or wrong frame may hurt your chances of winning and selling.

### IMPORTANT REMINDERS

**1. No wet paintings:** will not accept (gets on hands, clothes etc.)

2. Must be "Wired": allow 3" from top so clips don't show.
3. \*Only Original pieces of your Artwork will be accepted.
  - a. No Class or Workshop work can be entered!
4. Portraits in all mediums must be registered in portrait/figure category.
5. If the figure is prominent in a landscape etc, must be registered in portrait/figure category.

### COPYRIGHTS

**Remember** it is illegal to copy any photograph (famous people included) or painting or parts that another artist has created. Portraits plus any scene must be your photo. You can contact the photographer and see if they will sell you the rights to copy it. Also do not take photos of a known person without a signed photo release. They can sue you. When you paint an original or take a photo, it becomes your copyright immediately.

### Important to read for Gallery Sitters

There is a red folder on the desk that explaining each sale and what to do.

1. Please write all information: Buyer name, address, phone, and email
2. Artists name and name & number of artwork—plus your name as seller
3. Please train new members thoroughly.
4. **\*Suggest leaving key in lock-box after opening the gate & change the combination. It has been lost many times on the desk etc. Very inconvenient.**
5. Please do not put notes under glass or tape on top.
6. Please make sure the big table is straightened up and looks nice. The City sometimes have small meetings there and they leave things out of place. **Please do not water the artificial flower arrangements!**
7. Please do not change or write on art cards. If we make a mistake we will fix it.
8. Please fill out show registrations carefully!
9. Keep the beautiful artwork coming in, we are getting lots of compliments.
10. Please turn the lights off of the jewelry cases when you leave.
11. **\*\* Last, please get up and talk to people when they come in, that is how you make a sale. Many times we get a new member.**

Gallery Committee



# NEW MEMBERS

Marjorie Faircloth  
Cole T Frusteri  
Brigitte Lopez  
Michael Marchisotto  
Laura Ofria  
Jeanne Reiss  
Lora Vannoy  
Arlene Williams

# REJOIN MEMBER

Trish Drummy

## Thank You....

to all our volunteers that kept our gallery doors open during the current show:

Candy Blankman  
Christy MacBride  
Crisynda Buss  
Karin Pfeifer  
Mary Bierce  
Myrna Brown  
Sheila Shepherd  
Trisha Wilson

## Days and times that are still needed to keep the Gallery Doors open.

Please contact Mary Bierce at [biercefamly@yahoo.com](mailto:biercefamly@yahoo.com) or call at 366-1601.

It benefits us all if you sit an extra time in the gallery.  
Thank you

SUN OCT 2 1 pm - 4 pm  
SAT OCT 8, 1 pm - 4 pm  
SUN OCT 9 1 pm - 4 pm  
MON OCT 10 12 - 4 pm  
SUN OCT 16 10 am - 1 pm  
SUN OCT 16 1 pm - 4 pm  
MON OCT 17 12 - 4 pm  
TUE OCT 18 12 - 4 pm  
THU OCT 20 12 - 4 pm  
MON OCT 24 12 - 4 pm  
TUE OCT 25 12 - 4 pm

## How Do You Measure Up Against Other Painters?

### Use This Growth Tool To Push Yourself

Dear Artists,

Last weekend I went antiquing with my wife and I noticed dozens, maybe hundreds, of paintings by artists whose names I did not know. And most of those paintings had one thing in common: They were 80 percent there.

What do I mean by 80 percent there? These artists had accomplished a great deal as painters. They had values and color down, subject matter was pretty good — yet their paintings all looked alike. None of them were breakthrough paintings.

That's probably why they were in antique stores at low prices rather than museums or auction houses.

Here is an unfortunate fact: Most painters' work would be lucky to end up in antique stores or at the Salvation Army.

**I don't want that for myself, and I don't want that for you.**

So how do you get beyond 80 percent and get your paintings to be standout originals?

Though all painters want to grow and get better, there is one tool that will make you stronger and able to compete with the best of the best.

No ... it's not workshops, though those are important.

No ... it's not art video training, though that's also important.

The one tool to make you better is to compete with other painters to see how you measure up.

When you compete against others, you push yourself, you try harder, you take extra care on your paintings. And if you don't win, you look at the winners, and you try to hit that level of quality ... and you enter again, and again.

**It's a fact. Art competitions make us better.**

Each time you enter a painting in the PleinAir Salon, you're working to elevate yourself to be measured against others. And though you may feel you don't measure up against some of the people entering, there is no greater satisfaction than a judge picking your painting over theirs.

How will you know you've arrived unless you start winning?

Enter your best paintings each time, so you can be measured against others, and you can step up your work to a higher level.

PLEIN AIR MAGAZINE





# OCTOBER DEMONSTRATOR: TONI WILLIAMS

Sunday, October 11, 3pm



[www.toniwilliamsart.com](http://www.toniwilliamsart.com)

Toni Williams has been a professional artist and muralist for over 20 years. She is a member of the Rancho Santa Fe Art Guild, San Dieguito Art Guild, Oil Painters of America, California Art Club and the American Impressionists Society, Signature Member.

A native of New York, Toni moved to San Diego in 1972 to finish her education at UCSD in La Jolla with a Bachelor's Degree in Visual Arts. Taken with the arid and temperate climate of Southern California, Toni's work has been influenced by the great plein air artists in the San Diego Area at the turn of the century, namely Maurice Braun, Charles Fries, Franz Bischoff and William Wendt. In the pursuit of gaining experience in painting the human form, Toni has studied under the tutelage of friend and mentor, Marileigh Schulte. She has attended workshops with Ray Roberts, Peggi Kroll-Roberts, Pat Kelly, Calvin Liang, Mark Kerckhoff and Greg Carter and recently Tom Balderas.

Affiliations: Oil Painters of America, California Art Club, Laguna Plein Air Painters Association, American Impressionists Society, Signature Member, San Diego Offtrack Gallery and Guild

Gallery Representation: Slusser Gallery, Salt Lake City, Utah

2012, 2013, 2014 and 2015 Borrego Springs Invitational  
2011 Borrego Springs Invitational, HM, Ned Mueller, Judge  
2010, 2011, 2012, 2013, 2014, 2015, 2016 San Clemente Plein Air Festival  
2010, 2011, Southwestern Art Association, 1st Place, September Plein Air Competition  
2010, 2009, CAC, Blinn House, Golden State Treasures, California Heritage, Surf's Up, Eternal Light  
2009, 2010, 2011, 2012, 2013, 2014, 2016 American Impressionists Society National Show  
2009, Honorable Mention, American Impressionists Society National, Quang Ho, Judge  
2009, Signature Membership, AIS  
2009, 2011, 2014, 2016 Laguna Plein Air Painters Assoc., 5th Annual Best of Plein Air  
2009, Julian Centennial Exhibition, CAC

***San Clemente Art Association, MAP, announces it's upcoming fall season of art workshops for military and their families.***

All art workshops, supplies and materials are provided free of charge for active military and families.

**Veterans:** are invited to attend though space is limited. Please bring your own supplies and make a donation to this Military Artist Program for each class attended.

**FOR INFORMATION AND TO RESERVE A PLACE IN A WORKSHOP, PLEASE CONTACT:**

**Sandy Beeler: 949-492-0994 or [map\\_scaa@cox.net](mailto:map_scaa@cox.net).**



MAP, Military Artist Program, is sponsored by SCAA, SC Art Supply, San Clemente Sunrise Rotary and generous donations by private individuals.

In addition to these Tuesday night classes held at the San Clemente Art Supply, 1531 N. El Camino, SC. Saturday afternoon classes will be offered on Camp Pendleton (facility TBD).

**Take note there will be a SPECIAL FRIDAY NIGHT CLASS IN NOVEMBER.**

**SEE BELOW.**

### **OCTOBER 1**

**3 -5 PM Camp Pendleton  
Crafts with Sheila Shepherd**

### **FRIDAY, NOVEMBER 4**

**6-8 pm SC Art Supply  
Animation with Mike Marchisotto**

### **TUESDAY, OCTOBER 11**

**6-8 pm SC Art Supply  
Oil Painting with Maurine Lacher**

### **NOVEMBER 5**

**3 - 5 PM Camp Pendleton  
Animation with Mike Marchisotto**

### **OCTOBER 15**

**3 - 5 PM Camp Pendleton  
Crafts with Sheila Shepherd**

### **TUESDAY, NOVEMBER 15**

**6-8 pm SC Art Supply  
Mono-print process  
with Sandy Samaha**

### **TUESDAY, OCTOBER 25**

**6-8 pm SC Art Supply  
Oil Painting with Steve Kell**

### **NOVEMBER 19**

**3 -5 PM Camp Pendleton  
Oil Painting with Alan Nowell**

### **OCTOBER 29**

**3 - 5 PM Camp Pendleton  
Oil Painting with Maurine Lacher**



## Past...

The Military Artist Program conducted workshops at the San Clemente Art Supply and the recreational facility aboard Marine Corps Base Camp Pendleton. Active duty service members, veterans, spouses and their children attended the workshops. Basic drawing and painting techniques including perspective and figure sketching were covered by the following well-known local artists: Rick Delanty, Alan Nowell, Susan Winslow, Steve Kell, and Maurine Lacher. Each participant left with knowledge and supplies to continue their project at home.



## Coming up...

The Military Artist Program plans to continue its art workshops into Fall of 2016 and is seeking continued funding for the program. MAP volunteers are working with Family Readiness Officers on Marine Corps Base Camp Pendleton to attract participants and arrange on-base classroom locations.





# News From the SCAA Art and Craft Show, 2016

This year's SCAA Art and Craft Show was a wonderful success! Even though the I-5 was closed Saturday for awhile between Hermosa and Pico, that did not dampen the spirits of all our wonderful vendors! The weather was beautiful and we had nice crowds.

Mike and I would like to give a special thanks to all of those members who participated by giving special demonstrations, Katerina Stute, jewelry wire wrapping and Ruth Yuhas, painting.

**Also:** Mary and Winfield Scott, "Greeters"; Mary Claire Doyle, Ellen Seefeldt, Susan Winslow, and Pat and Mike Bauerkemper, "Lunches"; Sandy Beeler, gallery and food lunch people.

In addition, Mike and I would like to give a special merit of honor to Arnie Hershman for his single handed referee of parking! He was the only one to handle this difficult task and he was magnificent! We deeply appreciated his professionalism and dogged effort. He was great!

*Again, Mike and I want to thank everyone who was a part of this great show!*

Jennifer Friend  
Mike Ayer  
Show Chairmen

## GALLERY SHOWS

### FALL JUDGED SHOW

**SEPTEMBER 4, 2016 – NOVEMBER 3, 2016**

Registration	September 3	10 am – Noon
Reception	September 4	2 pm – 4 pm
Pick-up Work	November 4	Noon – 4 pm

### JUDGED SHOW

**NOVEMBER 6, 2016 – JANUARY 5, 2017**

Registration	November 5	10 am – Noon
Reception	November 6	2 pm – 4 pm
Pick-up Work	January 6	Noon – 4 pm

### WINTER JUDGED SHOW

**JANUARY 8, 2017 – FEBRUARY 23, 2017**

Registration	January 7	10 am – Noon
Reception Sunday	January 8	2 pm – 4 pm
Pick-up Work	February 24	Noon – 4 pm

### SPRING JUDGED SHOW

**FEBRUARY 26, 2017 – APRIL 20, 2017**

Registration	February 25	10 am – Noon
Reception Sunday	February 26	2 pm – 4 pm
Pick-up Work	April 21	Noon – 4 pm

### JUDGED SHOW

**APRIL 23, 2017 – JUNE 15, 2017**

Registration	April 22	10 am – Noon
Reception Sunday	April 23	2 pm – 4 pm
Pick-up Work	June 16	Noon – 4 pm

## Linda A. Johnson



Linda "Mimmie" A. Johnson, 76, suddenly and unexpectedly passed away on Monday, August 22, 2016, at Mission Hospital in Mission Viejo, California.

She is survived by her three children who love and miss her very much: Jeannette Sisola, Roger Johnson, and Melanie Timmins. "Mimmie" was adored by her five grandchildren: Brandon & Karissa Sisola, Patrick & Rowan Timmins, and Sadie Johnson. Her sister Diane Powell and brother Edward (Ted) Marwede, along with numerous extended family members, lost the rock of the family and will forever miss her dearly.

Linda strived for perfection in both her personal life and in her career. An avid photographer, she always had her camera to catch the perfect photo. She entered & won a prize for the photo of the old Jaguar. To all of her many "gal friends" and anyone that met her, Linda was an unforgettable person and amazing friend.

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## Paint San Clemente Plein Air Competition

**JUNE 17 – JULY 27, 2017**

Check in:	June 17
Quick Draw	June 17
Plein Air on the Lawn	June 24 - 25
Gala Evening	June 24
Pick-up Work	July 28

### JUDGED SHOW

**JULY 30, 2017 – SEPTEMBER 21, 2017**

Registration	July 29	10 am – Noon
Reception Sun.	July 30	2 pm – 4 pm
Pick-up Work	September 22	Noon – 4 pm

### FALL JUDGED SHOW

**SEPTEMBER 24, 2017 – November 16, 2017**

Registration	September 23	10 am - Noon
Reception Sun.	September 24	2 pm – 4 pm
Pick-up Work	November 17	Noon – 4 pm

### WINTER 2016 - 2017

### JUDGED SHOW

**NOVEMBER 19, 2017 – JANUARY 4, 2018**

Registration	November 18	10 am – Noon
Reception Sun.	November 19	2 pm – 4 pm
Pick-up Work	January 5, 2018	Noon – 4 pm



# ART & CRAFT FAIR - 2016







## SEPTEMBER JUDGED SHOW WINNERS

### BEST OF SHOW

88

Ron Peterson

Headland

### Oil/Acrylic/Land/Sea

1st	30	Alan Nowell	Caboose
2nd	19	Michael Downey	Mad Dogs and Englishmen
3rd	90	Ron Peterson	Salt Creek #1
HM	91	Patrick Howrigan	Trabuco Canyon Church
HM	76	Lynn King	S.B. Botanical Gardens
HM	93	Jim Alexander	Canoe Parking

### Oil/Acrylic/Other

1st	71	Doo Lee	Breakfast
2nd	75	Tamar Peleg	Drops of Sun
3rd	82	Mary Clare Doyle	Pretty Poppies
HM	15	Monika Wisberger	Roses

### Watercolor

1st	44	Rose Walker	Flora
2nd	1	Carol Lingenfelter	Old San Juan Capistrano
3rd	46	Marjorie Faircloth	Mountain Meadow
HM	42	Jan Whiten	Aerial View

### Portrait and Figure

1st	70	Doo Lee	Chasing the Birds
2nd	33	Deborah Weinstein	Calling Home
3rd	77	Bill Gibson	Tellin it Like it is
HM	31	Alan Nowell	White Sun Hat

### Photography and Graphic Arts

1st	84	Alicia Karpé	Busted in Barstow
2nd	59	Arpad Petrass	Horsetail Falls
3rd	56	Paul Lawrence	Wiskes and the Lizard
HM	85	Alicia Karpé	Jump Ball
HM	29	Susan Brown Matsumoto	Heading and Heeling

### Pastel & Mixed Media

1st	96	Susie Cartt	Tree of Life
2nd	51	Barbara Daniel	Hutong District Beijing
3rd	25	Jeanne M. Reiss	Summer in the Wild
HM	72	Ruth Yuhas	SC VW
HM	9	Patti Prather	Fishing Village
HM	5	Mary Gail Hall	A Story in My Heart

### 3D and Crafts

1st	68	Yen Shen	Ceramic Vase
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### Jewelry

1st	901	Vallentina Marie	Blue Lagoon
2nd	902	Sally Richards	Pink Opal Half Moon

**Judges: Tom Swimm & Hannah Harris**



# SEPTEMBER JUDGED SHOW

