PRESIDENT'S MESSAGE

Let me begin with my apologies to Jean Glass and our demonstrator, Robin Altman for missing the last demonstration and meeting. No excuse, I blew it! More bad news: the San Clemente Library is going to be remodeled and will set a 14 x 54 foot mobile on the grass just south of the old Senior Center. This will impact both the Plein Air and the Arts and Crafts Fair. We are working on some fixes for the upcoming events and will keep you advised. We will have a meeting next month and will come up with some answers.

The Friday paint outs are going well as I saw a huge group at the San Juan RR Station. It was exciting to see everyone there.

If you haven't been to the Gallery lately, we have put in new lighting! So far this month the new lighting is the brightest spot for me.

Until next month, George

GALLERY NEWS

The Winter Judged Show is gorgeous! It took the judges 3 hours to make their decisions. They agree having a point system makes them spend extra time on each piece of Artwork.

The judges scoring sheets are in the desk throughout the show. During the judged shows we also ask the public to vote for their favorite. The rule is one vote per person for the show. Be sure to have them write only the numbers of the painting they choose, not the title or artist name. This show we had a tie for public choice. The winners are Janine Salzman "Dana Point Summer" and Sue Eberhardt "Hidden House Café." They are awarded special silver ribbons.

Get ready for the Spring Judged Show. We open

our show ahead of the Garden Club's "Garden-Fest". Registration is **March 1st**. The reception is the following day Sunday **March 2nd**. We work together with the SC Garden Club and we will have several artists painting in the auditorium on April 12th. Let us know if you are interested in painting that day. They vote and award a 1st place, plus a gift certificate for the best painting. We get lots of press and hundreds of people turn out. Great exposure, lots of fun!

Paint San Clemente!

This summer we will hold our Thirteenth annual San Clemente Plein Air Competition. The competition will start June 14 with check in and canvases stamped. The paintings will be submitted in the morning of June 21st. The paintings then will be judged and that evening the Awards Gala will be celebrated. Last year we added "An Artful Taste", and everyone enjoyed the cuisine of some of the best San Clemente Restaurants. This fund-raising event is for our Art Reach program. We help the public schools with school supplies and award high school seniors with scholarships This year we are adding a Marine Art Program. There will be a two-day weekend art show June 21st & 22nd. The Quick Draw will be held the afternoon of the check in day June 14th. There will be awards, reception and sale at 4:00pm.

Each year we get more and more artists from Northern California as well as from other States. The prospectus will be e-mailed and mailed to last year's participants, and to the SCAA members. Look for our Ads in Southwest Magazine and the Local Art Guide, Newspapers and radio etc. The prizes will be \$13,000 and first prize is \$5,000.

This is our main fund-raiser, we encourage all members to participate regardless of how long you have been painting. It is such a fun and exciting venue.

Join the Friday Plein Air group, everyone is learning; don't be intimidated. Once you get out of your studio you will experience how different the colors are. It is so refreshing to be outside. You

may find it will help your studio work. Being with other artists broadens your horizon. See you out there!

Gallery Chairwoman, **Pam Hill**

MARCH DEMONSTRATOR

John Eagle: March 9, 3pm

John Eagle was born in Ashtabula Ohio. He grew up in Hawaii and the San Francisco Bay area. His artistic career began in San Jose, California where he completed his undergraduate degree at San Jose State university. Post graduate



studies include Otis Institute LA and Laguna College of Art and Design.

John is nationally known for his impressionist



scenes of the Laguna Beach area. His style developed from his love for painting on location "en plein aire" like the French impressionists, whose style he has emulated since childhood.

John paints en plein air (on loca-

tion) using an impressionistic style half way between

French and American impressionism. He applies thick, undiluted oil paint with a flat brush in such a man-



ner that the colorful image changes in appearance depending on the lighting and viewing distance. The completed scene is intentionally out of focus up close, and very vivid from ten to twenty feet away. Literal detail is omitted and left to the view-



er's imagination, thereby becoming an impression rather than a literal rendering. His objective is to dramatize the quality of light and stimulate a warm positve feeling of serenity and tranquility.

He is the owner of Studio 7 Galleries in Laguna Beach, and is a member of the Sawdust Art Festival, Festival of the Arts, Lagunal Plein Air Artists Association, Southern California Artists Association and SOCALPAPA. John is also a registered artist in Who's Who in American Art.

ARTISAN CASE

We just finished the winter judged Show and the Gallery looks very nice with all the new lights, paintings and jewelry. Janette Toma won the first place in jewelry! Congratulations Janette!

The jewelry change for the Artisan Cases - pick up and delivery - will be on February 28th from 1:00 to 2:30 PM. The session goes till April 25th. This will be the Spring judged show. Please reserve a shelf by Wednesday 26th of February!

For our Jewelry Artists only: We will have a meeting in my house on March 6th at 4:00pm. The main topic will be "handcrafted and assembled jewelry - what it means"! This will be an important meeting. The out come and result of this meeting will be added in to our by-laws! I need your input! Just a little reminder: All Jewelry Artists get one glass shelf. Please do not overfill the shelf.

You may know by now how many pieces of your jewelry will fit on one shelf. A reminder e-mail about the meeting will follow.

I will be in Tucson until Feb. 23rd. Please call Pam Hill if you have any questions during my absence.

> Katharina Stute, Show Case Chairman

DATES TO REMEMBER

March 1, 10 am to Noon: Registration – Spring Judged Show

March 2, 3 – 5 pm: Reception, Spring Judged Show

March 5, 4 pm: Executive Board Meeting, Gallery

March 9, 3 pm: Membership Meeting, Demonstrator, John Eagle

April 25, Noon – 4 pm: Pick up paintings, Spring Judged Show

NEW MEMBERS

Judy Formato Marie Kelley Paula Somma

THANKS

to our wonderful volunteers for keeping our doors open

Gina Deering
Trish Sorensen

MEMBER NEWS



A new course will be offered at San Clemente Art Supply Friday, March 28, that might encourage some of our members to submit their entries into "Paint San Clemente 2014" in June. It is a one-day workshop, "Discover Plein Air Painting," led by profes-

sional plein air and studio painter Rick J. Delanty. The workshop will concern the essential concepts of landscape painting on site. The first part of the class will be indoors, where Mr. Delanty will address issues that every painter should know before going into the



field, such as subject selection, sketching, types of supports, palette organization, atmospheric perspective, simplification, composition, and developing a center of interest. In the afternoon, students will walk the two blocks

to North Beach to paint on site, with personal guidance from the instructor. The workshop is 10-4 pm at \$125, plus materials. There are only 14 openings, to ensure optimum individual instruction. Please call San Clemente Art



Supply to register at (949) 369-6603. San Clemente Art Supply is located at 1531 N. El Camino Real in San Clemente.

WINTER JUDGED SHOW WINNERS



Best of Show: Winter Judged Show: Steve Kell Stationary Fun



First Place: Winter Judged Show: Connie Beatty-Bean "Untitled"



First Place, Photography: Winter Judged Show: Frank Stockl "Board Review"



First Place, Mixed Media: Winter Judged Show: Andi Mandel



True Plein air Painter



First Place, Portrait & Figure: Noemi Safai "Looking Over"

PUBLIC CHOICE WINNERS



First Place: Janine Salzman "Dana Point Summer"



First Place: Sue Eberhardt "Hidden House Cafe"

The Sketch Pad is published every month by the San Clemente Art Association, & is available free of charge to all members. Chief Editor: Susie Cartt; Layout & Design: Connie Riddle; Distribution: Ulla Nielsen. Submit all materials by the 15th of the month & direct all inquiries to Susie Cartt at 33602 Astoria St., Dana Point, CA 92629, 949-496-2465. E-mail: sketchpad@cox.net. To send a fax, call: 496-2465 before faxing.