



San Clemente Art Association

Sketch Pad

P.O. Box 227 • San Clemente, CA 92674

Issue 201

May 2016

PRESIDENT'S MESSAGE

Things are heating up as summer approaches and we just had a great Spring Show and Gallery Exhibit.

It was nice to have Rita Pacheco back as our guest demonstrator this month. Rita is a very active member in the association and her demos are always informative and entertaining. She has also won numerous awards in many of our competitions. And the demonstrator for May will be yours truly! I'll do an oil painting demo on Sunday May 15th at 3PM, probably a subject that's water related. Big surprise!

Our Annual Paint San Clemente plein air competition will be held from June 18th to the 26th. Entry deadline is earlier this year – May 25th - so I encourage everyone to sign up as soon as possible. Space is limited! If you haven't received a brochure, just go to our website for information about this event that just keeps getting bigger and more impressive, not to mention \$13,000 in awards!

Hope everyone is having a great Spring season. See you next time!

Tom Swimm

GALLERY NEWS

EXCITING ART EVENTS COMING UP: PLEASE SUPPORT!

We need each and every member to support these events. Volunteering to help and/or attending are what make them successful. It is a fun event to participate and paint in.

Need show participation: The more members that participate in all the shows, the bigger the categories and therefore more prize winners and a more exciting show! Also this helps to cover all the sitting days to keep our gallery open to the public.

APRIL 23rd: SUMMER JUDGED SHOW

10am- noon: Registration & Judging

APRIL 24th: 2pm- 4pm: Awards Reception

JUNE 17th: PICK UP PAINTINGS !!

(Important, next day starts Paint SC activities)

** Correct your book/calendar with this date!*

JUNE 18th: PAINT SAN CLEMENTE - KICK-OFF DAY

9am-11am: Pre-registered artists sign in and canvases stamped.

12:30pm-3:30pm: Quick Draw paint-out on the grounds-Judging.

4:30pm-6:00pm: Sale and Reception!

JUNE 25th: PAINT SC- DISPLAY-JUDGING- ARTEFAIR-GALA

8:00am-9am: Submission of plein air paintings. Art-Fair set up.

10:30am-2:00pm: Artwork judged and displayed on the grounds.

2:00pm: Artwork moved to the auditorium and re-hung.

6:00pm- 8:30 Gala – “Artful Taste”

Ticket: \$35 includes fabulous food spread of many of our favorite eateries. This is our big fundraiser for the public schools of San Clemente. Bring your friends for a fun evening of: Artwork, Winner awards, Live Entertainment, Raffle, Food and drinks. For Tickets: Mary 366-1601.

JUNE 25th & 26th: TWO DAY FINE ART SHOW – MUSIC, ART

Members are also welcome to sign up for the Paint SC 2-day Art Fair, 10am-4pm. Security overnight for the booths and paintings put in the multipurpose room. Prospectus in gallery or our website: paintsancllemente.com.

**Need Volunteers:*

1. Need Volunteers to help on Saturday June 25th day and evening!

2. Help pass out the poster's 2-3 weeks in advance!
pamhill.art@cox.net or 369-0260.

Thanks!

Please sign up as a sponsor: \$100 includes 2 Gala tickets and acknowledgement!

Pam Hill
Gallery Chair



SHOW CHANGES AND ADDITIONS

Pick up Date for Paint San Clemente: July 29th

ADDED:

New Judged show: Registration Saturday, July 30

Reception: Sunday, July 31

Pick Up: Friday, September 2

JEWELRY CASE

Spring is here and the Gallery is looking good with the displayed Artwork. Our cases are nice and an eye catcher! The Jewelry exchange will be on Friday April 22nd from 1:00 to 2:30 pm, and the Judge Show start's on Sunday April 24th till June 10th!

Please remember when you participate in the Judge Show you have to present one item and fill out the necessary documents!

Any question on the above, please call me at: 949.364.6905.

Have a great Springtime,
Katharina
Jewelry Case Chairman

PS: Dates to remember:

Registration: April 22th for Jewelry only, from 1:00 to 2:30PM.

Card Rack News

Card registration for next year ('16-'17) is due June 1st. The fee will remain \$12. If you need the registration form, please email me. (or there's some in the Gallery).

If I can answer any question, feel free to call or email me.

Christy MacBride

Card Rack Chairman
bcabhart@cox.net
949-498-3949

**The radio in the Gallery now
has a cable for your phone or Ipod.**

New Members

Tabitha Adams
Mary Christie
Angela Dawson
Walt Gonzales

Rosa Heschke
Teresa Klug
Leatitia Simo

Thank you to our volunteer gallery sitters

Walt Gonzales
Judy Tatman
Christie Massingill

EarthDay

The Watershed Task Force puts this 1 day festival on each year. There will be all kinds of activities going on including music.

***Only 2 spaces left. Great way to sell your art.
It is Saturday, April 23rd, 2016!***

It is a fun day and lots of people show up!

Sales are good!

Contact Nanci Mavar:

Nanci Mavar: nmavar@cox.net

No charge to the artists

HURRY! HURRY! HURRY! DO NOT MISS OUT!

San Clemente Art and Crafts Fair is quickly approaching! August will soon be here and you do not want to miss a great opportunity to fill your bank account with lots of money! Our booths are quickly filling up so don't put off downloading and filling out your application materials. You may quickly find all the forms on the San Clemente Art Association's website. Or give me a call at 949.498.9714 and I will email or mail your application and liability forms to you.

***Jennifer Friend
949.498.9714***

MILITARY ARTIST PROGRAM NEWS

Military Artist Program during the months of March and April presented art workshops at both San Clemente Art Supply and Camp Pendleton. Sketching and painting workshops were led by Alan Nowell, Maurine Lacher and Steve Kell. Jo Ann Christman, Camille Waller and Carlene Chew helped out as volunteers setting up and cleaning up. Tom Stipanov provided invaluable assistance securing an on-base venue for our workshops. As a result of their efforts SCAA reached 11 active military and their spouses. *Thank you everybody!*



Sandy Beeler, MAP Chairperson

Maurine Lacher teaching a seascape scene.



Steve Kell and MAP participant Tom Stipanov

Alan Nowell with students



VIEW FROM THE PIER

by Herman Sillas



My two worlds, law and art, collided when the San Clemente Art Association (2008) had its annual plein air art contest two weeks ago. The event invites artists to compete for \$10,000.00 in prizes. Contestants pay a fee and have a week to submit two paintings of San Clemente no larger than 22 x 24 when framed. The work must be done outdoors (plein air). I innocently entered. I commenced painting on Sunday at the pier and set up next to the Fisherman's. This was my first plein air venture. I felt like Van Gogh with both ears. If I painted for three hours every morning before going to L.A., I figured I'd meet the deadline.

Monday afternoon, a client needed a federal injunction. Justice called and I worked two days and a night. Fortunately, the crisis passed. So, on Thursday, I returned to my art world and painted twelve hours straight on the pier!

Tourists stopped and talked as I worked to meet the deadline. Pier pals offered me five bucks for the painting if I threw in the easel. Later, another one offered me twenty-five dollars if he could make payments. My legs ached. Painting was hard work.

I had also entered the "Quick Draw Contest" scheduled for Friday. Contestants assembled at Ole Hanson Beach House. Artists were sprinkled all over the place waiting for the starting 10:00 a.m. horn.

The same canvas size restrictions applied, but everyone came with really small canvases. I lugged in a 16 x 20 piece. How did I expect to paint a decent picture on a 16 x 20 canvas in two hours? What was I thinking?

I set up near the train tracks far enough away so trains wouldn't hit me when they came zooming by. The starting horn sounded, and the "Quick Draw" was on.

I threw paint on canvas like a possessed house painter.

"Come on Sillas, you have only two hours," I said. My sky was done and I worked on the foliage. Down the tracks a north bound train headed toward me. It kicked up dust. Not to worry. I turned my back on the train as it passed by.

Then with brush and pallet in hand, I turned to face my canvas. It was gone! My easel stood buck naked. Someone in the train must have stolen my masterpiece. I looked to my right and left but no painting. I took steps back while looking ahead on the ground for my canvas. On the next step back, I found my painting. I had stepped on it. My footprint was imbedded in the sky. I quickly picked up the canvas and dusted off the gravel. Oh man, the clock was ticking and here I was with gravel and a footprint in the sky. I had unintentionally made my work into a mixed medium abstract.

Now, I was really behind. Only 30 minutes left and one half of the canvas hadn't been touched yet. Just then, my cell phone rang. No. Justice can't be calling now.

"Hello?" I answered quickly while getting paint on my phone. "How's it going?" It was Cora's sweet voice. "I can't talk to you now," I growled, trying to wipe the paint off the phone and get back to my challenge. "Okay," she answered apologetically, making me feel like a heel. Now I know why Van Gogh cut off his ear.

I returned to painting with an abandonment of any artistic eye. To cover the canvas was my only goal. I made it and turned in my effort, as the ending horn sounded. Naw, I didn't win a prize, but I would have if they had one for being the dumbest plein air artist.

That's the view from the pier.

(Herman Sillas, a San Clemente resident and L.A. lawyer, can be found most weekend mornings fishing at the pier. His Email is HermanSillas@cox.com)

MAY DEMONSTRATOR

TOM SWIMM

Sunday, May 15, Community Center, Ole Hanson Room

An artist whose life has been guided by many creative pursuits, Tom developed his self-taught painting methods by experimenting with various techniques and by studying the great works of Van Gogh, Hopper, Gauguin, Cezanne and Monet. The work of these artists provided the influence and inspiration that has guided Swimm on his own personal artistic journey.

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Born and raised on the East Coast, he had a successful career as an advertising commercial artist in New York, then resettled in southern California with his wife and son in 1982. Inspired by the light and landscape of the West

Coast, he renewed his passion for painting and was accepted for his first exhibition in the Festival Of Arts in Laguna Beach, California in 1988.

His paintings soon became recognizable for their exceptional use of light and color -- a style that he continues to develop with each new work. To quote the artist: "Light is the most important aspect of my work, offering the ultimate challenge and reward. To capture its elusive qualities on canvas offers great personal satisfaction, and it's what I thrive on artistically."

To seek inspiration, the artist travels extensively, working from photos and sketches that he uses for reference, then creates his original oils in his studio in Laguna Beach, California. With numerous exhibits and awards to his credit, his work is internationally collected and is also included in many important private and corporate collections. His methods have been published in seven art instruction books and he has also illustrated three children's books.

In addition to his work in the visual arts, Tom is also a published playwright, musician and screenwriter. His stage plays have been produced in Las Vegas, Seattle, Los Angeles and San Diego.





SCAA NEW SHOW

Prizes - Ribbons - Awards

Prizes for best Hors 'oeuvre

No wet paintings, must be wired

Friday, April 22, Pick-up work Noon-4:00pm

Saturday, April 23, Registration 10am - Noon

Sunday, April 24, Reception 2pm - 4pm

3 paintings for \$25 entry fee = 3 sittings in gallery

2 paintings for \$20 entry fee = 2 sittings in gallery

1 painting for \$10 entry fee = 1 sitting in gallery

5 shrink wraps, \$1 each = one sitting in gallery

Bring your friends, neighbors and have a wonderful afternoon at
the reception.

Garden Fest

It was a wonderful day!

1st Place Mary Scott
2nd Place Rose Walker
3rd Place Patti Hoskins





DATES TO REMEMBER

Military Arts Program 2016

Basic Painting Workshops:
Saturday, April 23, 3:00 - 5:00
San Onofre Transition Readiness &
Career Cntr., Bldg 51919
Both classes taught by Steve Kell

SUMMER JUDGED SHOW

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Jewelry Exchange & pick up

Paint San Clemente Plein Air Competition

June 18 - September 1
June 18 - Check in & Quick Draw
June 25-26 - Plein Air on the Lawn
June 25 - Gala Evening
September 2 - Pick up Work

August 20-21

San Clemente Art and Craft Fair