

PRESIDENT'S MESSAGE

As I was walking my dog this afternoon and enjoying the unseasonably warm weather, I reflected on how fortunate we are to be artists living and working in this part of the country. While friends and some family members are enduring the bitter cold and discomfort back east, we get to be inspired not only by the beauty of our area, but by the ability to enjoy painting the great outdoors without freezing our buns off!



With that in mind, I'm always amazed at all of the talented plein air painters we have living in our midst. A perfect example was our most recent demo by painter Wendy Wirth. A very gifted artist with an incredible resume, she offered a great learning experience that showed her techniques for capturing evocative seascapes. It was also a great treat to learn about the benefits and methods for acrylic painting. Many oil painters, myself included, are not as well versed in the handling of acrylics, but Wendy showed some remarkable techniques and answered a lot of questions that were very helpful for the audience.

Our annual Paint San Clemente event begins on June 13 and I invite everyone to start "brushing up" for this show. June may seem like a long way off, but it's just around the corner and we all know how time flies when you're having fun. Thanks to all who volunteer, plan, and participate in putting this on every year. It is no small undertaking and involves a lot of hard work by individuals who deserve our thanks and gratitude.

I hope all of you have gotten off to a great start this year!

Thank you, Tom Swimm

OUR BUSY PRESIDENT!

You would think after working the last three months for a new solo exhibition at Pacific Edge Gallery in Laguna Beach, Tom Swimm would kick back and relax a little. No siree folks!

His one-man show running the month of February is just the beginning of a full lineup of art events and projects that extend from now into the summer

months. His next venture is a trip to Denver to film a three day art instruction course for Craftsy, an online art educational website. After that, it's off to LaQuinta, California to exhibit for four days at their annual art festival.

In April, he'll begin illustrating the fourth in his series of "Paddy Platypus" children's books that will be published this year. In May, he'll be involved in the production of his new musical comedy called "BED" that will be produced at LaHabra Depot Theater. He'll also be doing a demo and workshop for the Saddleback Art League, and making a presentation to LOCA in Laguna Beach.

Then it's time for our own annual Paint San Clemente in June, and the Festival of Arts in Laguna Beach for July and August.

Whew! If you'd like any specific info about events and dates, feel free to drop him an email. swimm@tomswimmfineart.com.

GALLERY NEWS

The Winter Judged Show is gorgeous! It took the judges 3 hours to make their decisions. They agree having a point system makes them spend extra time on each piece of Artwork.

The judges scoring sheets are in the desk through-out the show. During the judged shows we ask the public to vote for their favorite. The rule is one vote per person for the show. Be sure to have them write only the numbers of the painting they choose, not the title or artist name. This show the Public Choice ribbon went to Mike Florendo "Carolyn J. in San Quintin".

Get ready for the Spring Judged Show. We open our show ahead of the Garden Club's "Garden-Fest". Registration is Saturday February 28th, 10am - Noon. The reception is the following day Sunday March 1st. We work together with the SC Garden Club and we will have several artists painting in the auditorium on April 11th. Let us know if you are interested in painting that day. They vote and award a 1st place, plus a gift certificate for the best painting. We get lots of press and hundreds of people turn out. Great exposure, lots of fun! This show we also will have a box and ballots for judging the jewelry. When you are gallery sitting, be sure to encourage the public to vote for the Artwork

and the Jewelry.

Paint San Clemente!

This summer we will hold our Fourteenth annual San Clemente Plein Air Competition. The competition will be start June 13 with check in and canvases stamped. The paintings will be submitted in the morning of June 20th. The paintings then will be judged and that evening the Awards Gala will be celebrated. Two years ago we added "An Artful Taste", and everyone enjoyed the cuisine of some of the best San Clemente Restaurants. This fund-raising event is for our Art Reach program. We help the public schools with school supplies and award high school seniors with scholarships. This year we are adding a Military Art Program. There will be a two-day weekend art show June 20th & 21st. The Quick Draw will be held the afternoon of the check in day June 14th. There will be awards, reception and sale at 4:00pm.

Each year we get more and more artists from Northern California as well as from other States. The prospectus will be e-mailed and mailed to last year's participants, and to the SCAA members. Look for our Ads in the Plein Air Magazine, Southwest Magazine and the Newspapers and radio etc. The prizes will be \$13,000 and first prize is \$5,000. This is our main fund-raiser, we encourage all members to participate regardless of how long you have been painting. It is such a fun and exciting venue. The prospectus will also be on our web-site **paintsancllemente.com**. There are three parts to it: Quick-draw, week- long Plein air painting and the two day Art Show. You may enter enter all or one of these events.

Join the Friday Plein Air group, everyone is learning, don't be intimidated. Once you get out of your studio you will experience how different the colors are. It is so refreshing to be outside. You may find it will help your studio work. Being with other artists broadens your horizon. See you out there!

Pam Hill
Gallery Chairwoman

JEWELRY CASE

Here is the information for the Jewelry Spring Show and the Jewelry Exchange!
Our Jewelry Exchange will be held on February 27th from 1:00 to 2:30 PM at the SCAA Gallery.

On Sunday, March 1, will be the Judged Show, when you participate please have your item prepared and ready to display. Please remember your item has to be hand-made, no commercial item, "bought and sell" will be accepted!

For all newcomers please follow the rules and regulation which are available at the Gallery and located at the office desk! And, if you would like to join our Jewelry Group you have to be a member of the SCAA first!

The date for our Jewelry Spring Show, held at the SC Gallery, will be APRIL 12th from 10AM to 3:00 PM. More information will be available in near future.

And you always can call me! 949.364.6905.

Katharina
Jewelry Case Chairman



*The Jewelry Artists of the
San Clemente Art Association
invite you to:*

The 2015 Spring Jewelry Show

Sunday, April 12th, 10 am to 3 pm

San Clemente Art Gallery
100 North Calle Seville, San Clemente
(On the corner of Avenida Del Mar and Calle Seville)

*Enjoy some refreshments while shopping for unique gifts.
Each piece is lovingly handmade by individual artists.*

Card Rack News

My name is Christy MacBride-Hart and I am the new Card Rack Chairman. Wally was very sick over the New Year, but she is doing much better.

Only members may have a maximum of 20 cards in the rack. The privilege has been free, but there will be an annual fee of \$12 for '15-'16 just as there is a fee for entering a picture in a show or in the bin. It will be due in mid-June (same time as membership dues).

I will be doing the accounting and making payments for cash sales every 2-3 weeks. If you ever have envelopes you don't want any more, I could use them for payments. You can leave them for me in the desk drawer with the card payment boxes.

If you have any questions or I can be of any help, don't hesitate to call or to email me.

Christy

Thrilling news!

Gregg Lipanovich has been accepted into the Laguna Beach Art-A-Fair with his jewelry boxes (or as he would rather say, 'my band saw sculptured wooden works of art you can also put jewelry and stuff in').

He has made some great accomplishments with his work these last few years – judged into shows, blue ribbons and the biggest one, people buying his work! But he states, *"the world renowned Art-A-Fair is by far the most prestigious venue I've ever been invited into"*.

So mark your calendar – **June 26 thru August 30; Sun-Thurs 10am to 9pm, Fri & Sat 10 to 10.** *"Hope to see you there"*. You can learn more at: www.art-a-fair.com.



GREAT JOB WENDY!

Thanks to Wendy Wirth for an amazing acrylic painting demonstration on Sunday, February 8th!

Not only is she articulate and well educated in the arts, she offered a very informative and exciting demonstration of her acrylic techniques for capturing vibrant and evocative coastal scenes.

Our Association continues to present remarkable local talents every month and you are all invited!

Don't miss the next one.



Wendy Wirth at "Work"



MARCH DEMONSTRATOR

Carole Mayne: Sunday, March 8, 3-5pm



For fine artist Carole Mayne, the capturing of a landscape, a still life or a flower is not about the subject matter, but more about the light and shadow that falls upon the subject. When viewing through this artful prism, Mayne feels an intensity that builds from her exploration of the subject before her. “It’s more than looking at just one thing. I get the holistic picture of creation, and the result is my interpretation of it.”

The mastery of Mayne’s painterly technique was born from a devotion to her craft that has been honed over 50 years. The draw to create works in oils was a powerful one. So instead of formal schooling, Mayne sought out the masters of the craft and was mentored by several notable fine artists, including Daniel J. Keyes, Dreama Tolle Perry, Sebastian Cappella, Andrea Gaye, and Jeremy Lipking. The result is a fine-tuned body of work that depicts colorful landscapes reminiscent of the Impressionists’ work, and floral still lifes that capture the delicate colors, shapes and textures of flowers. “A flower is unique, like a person,” said Mayne. “Every person is different, every flower is different, so the results are always varied and exciting.”

Mayne is a world traveler with her husband, Chris, an award-winning photographer who has photographed thousands of birds over many decades. Attracted to exploring the exotic, the Maynes have journeyed to Europe, Thailand, Bali, India, and locations across the U.S.: Chris Mayne with his lens and Carole Mayne with her easel, painting in plein air. After a trip to England, Mayne “fell in love with the stained-glass windows,” she said. “When I came home, I had to learn how to do it

immediately. My passion for glass is almost right up there with painting.”

Over the decades, Mayne has been commissioned to create art for restaurants, churches and private homes. She paints large-scale custom murals and fine detailed works on linen and canvas. Examples of her art are found locally in the Craftsman Revival Store, Solana Beach, the Lotus Café, Encinitas, and much farther afield at the Chrysalis Gallery, Southampton, N.Y.

She also is eager to pass on her oil-painting skills and heads workshops for budding artists. For distance learning, she has created an instructional book, “*What Color Is the Light*” that explains color theory, oil painting techniques, the use of pigments, organizing the palette, and more.

The demo will be white flowers in a vase, focusing on warm and cool temperatures. She will bring a floor light, backdrop, props, etc and her field easel.



Turn this Mess into a Masterpiece!!

Carole invites you to bring **ONE UNFRAMED PAINTING** to the demo and she will give you a ‘hand’s on’ critique: You may cover your painting with clear plastic wrap taped on it and she will make any corrections on the plastic film. Or, if you prefer, she will work directly on your painting (oil or acrylics). She will be using oil paint that can be wiped right off, or left on. She plans to spend 10 minutes per painting, addressing SHAPE, VALUE, AND COLOR, so will be able to talk about 9-12 paintings. She is ready for any challenges, so bring a painting that you may have struggled with. If watercolors are submitted, she will critique it, but not paint on it!

Condolences



MARGARET G. HUTCHINS

1922 - 2015

Margaret Grieshaber Hutchins, passed away on Sunday, January 25th, 2015. She was born July 11, 1922 in Astoria, Long Island New York. In 1944 she married the love of her life, Vaughn G. Hutchins at the Little Church Around the Corner in New York City. In 1946 they had their first child and Vaughn moved his family to his home state of California.

They settled in Alhambra and had three more children. In 1979 Vaughn retired from the City of Los Angeles and they moved to San Clemente where they spent the rest of their lives.

Margaret was preceded in death by her husband, September 2013 and by her sister, Wanda Hoos in March of 2013. She is survived by her children, Wende Barker (Tom) of Spokane, WA, Chris Hutchins of San Jacinto, CA, Vaughn Hutchins, Eureka, CA and John Hutchins, San Clemente; grandchildren, Levi Barker (Tasha), Sunnyvale, CA, Sean Barker, Berlin Germany, Alex, Bryce and Calder Hutchins of Eureka, CA: and great grandchildren, Mason and Avery Barker.

Let's Paint Thursday: San Onofre State Beach



TRYING ANOTHER DAY- THURSDAY

GO BACK IN TIME!

WHAT OUR COASTLINE MAY HAVE LOOKED

100 YEARS AGO!

SAN ONOFRE - OLD MAN BEACH AREA



IF YOU DON'T HAVE A YEARS PASS:

COST \$15.00 per car

San Onofre State Beach is a 3,000-acre state park located in San Diego County. The beach is 3 miles south of the city of San Clemente on Interstate 5 at Basilone Road.

POSSIBLE CAR POOLING?

NEW MEMBERS

Arnold Hershman
Sharon Syfrett

REJOIN

Tom & Linda Fashing
James W. Prothero

Thank you to our volunteer gallery sitters

Mary Bierce
Christy McBride-Hart

Jacqueline Price
Jim Proett



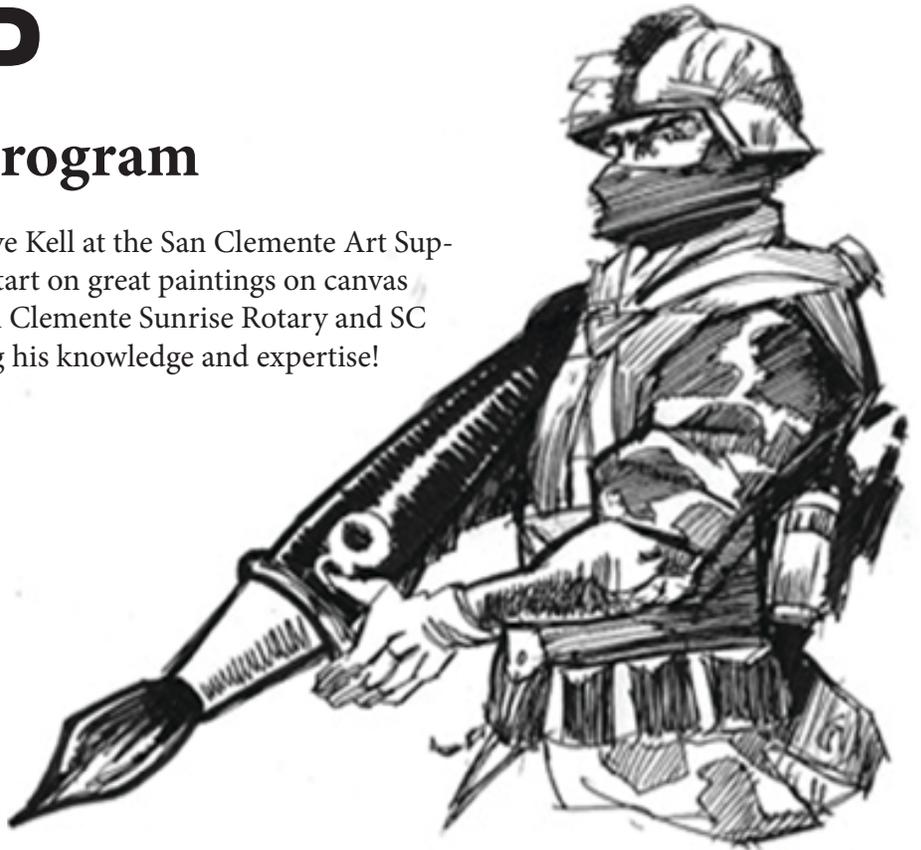
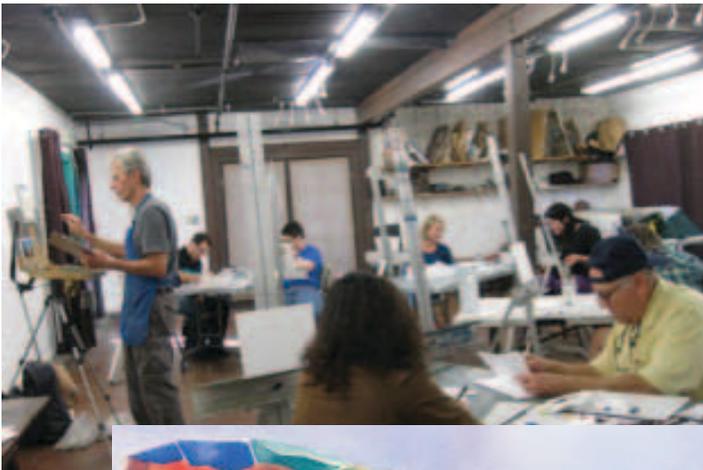
MAP

Military Artist Program

January's workshop was presented by Steve Kell at the San Clemente Art Supply. Everybody went home with a good start on great paintings on canvas board, paint and brushes provided by San Clemente Sunrise Rotary and SC Art Supply. Steve Kell was terrific sharing his knowledge and expertise!

Thank you Steve!

January 31 Workshop.
Steve in action with MAP members.



MAP's **March workshop** presenter is Susan Winslow. Susan is retired from a lengthy career in secondary education, illustration, set direction, advertising and graphic design. She is now a full time artist, specializing in watercolor medium. workshop will be held March 21, 3-5PM at San Clemente Art Supply. See Susan's website for more: susanwinslow.com.

I am looking for a workshop presenter for future dates. If you would like to participate and share your skills with some very excited and deserving military artists.

Workshop presenter is a volunteer position without compensation. MAP does provide art supplies necessary for each workshop through the generous participation of San Clemente Sunrise Rotary and San Clemente Art Supply and there is a small budget to reimburse you for expenses but none for the 'teaching' of the class.

For this upcoming workshop I would like to cover basic drawing skills. If you have any thoughts please share them!

Contact me at the following:

Sandy Beeler

MAP, Military Artist Program, Chairperson

San Clemente Art Association

map_scaa@cox.net

949 492 0994

Artwork by Susan Winslow

DATES TO REMEMBER

Friday, February 27, Noon – 4p.m:

Pick up work, Winter Judged Show

February 28, 10 a.m - Noon:

Registration, Spring Judged Show

Sunday, March 1, 2 - 4 p.m:

Reception

Wednesday, March 4 - 4 p.m:

Executive Board Meeting, Gallery

Sunday, March 8, 3-5 p.m.

Membership Meeting, Carole Mayne, Demonstrator

April 17, Noon - 4 p.m:

Pick up paintings

(Print & Save for Reference)