



San Clemente Art Association

# Sketch Pad

P.O. Box 227 • San Clemente, CA 92674

Issue 190

April 2015

## **PRESIDENT'S MESSAGE**

Thanks to everyone who filled in for me while I was down with the flu. Almost fully recovered but will make this message brief.

We are in need of volunteers for the August **Art & Craft Fair Event**. *Please help!* This is a very important event of the Association and helps us raise money to offset operating costs. George and Ruth Gooch have given so much of their time over the last 12 years to build this show into a truly great city event and we want to continue to keep it running. We need people to help with coordinating some of the tasks that are necessary to keep it running smoothly. Just a little bit of your time is needed and we all benefit! Please contact me for more info at my email address listed in the Directory. Thank you!

Don't forget Paint San Clemente event begins on June 13 and I invite everyone to start "brushing up" for this show. Thanks to all who volunteer, plan, and participate in putting this on every year. It is no small undertaking and involves a lot of hard work by individuals who deserve our thanks and gratitude.

A special Thank You to **Jim Proett**. Jim has been working very hard to get our website up to date and current and has done an excellent job. And Thank You also goes to Susie Cartt and Connie Riddle for all their work on our monthly newsletter.

*See you all next month.*

Tom Swimm

## **GALLERY NEWS**

### ***"IT'S ARTIST'S SEASON!!"***

#### **APRIL:**

Spring has sprung and so has our beautiful SPRING JUDGED SHOW with 108 pieces. It was a great Reception! This show is planned to coincide with the SC Garden Club one-day event on Saturday, April 11th. There will be hundreds of people going through the community center that day. Our members are invited to paint the floral entries There will be public choice voting on the florals and the artwork. There

also will be a SC Art Supply gift Certificate for the 1st place winner. Please contact [scaa.info@cox.net](mailto:scaa.info@cox.net) or 369-0260 if you are interested in participating. Mark your calendar!

#### **APRIL-MAY: SUMMER JUDGED SHOW:**

Registration is Saturday April 18th (10am-12) and the next day is the Reception on Sunday April 19th, (2:00-4:00pm). We invite 2 judges from the Festival of Arts to judge using our point system. "Who is the next Best of Show?" You? Judges' sheets are always in the top drawer of the desk after each show.

***\* Make sure you have corrected the dates in your directory! April 18th & 19th!***

#### **JUNE: "PAINT SAN CLEMENTE"- 14-YEAR ANNIVERSARY:**

Sign up early!! Alan Nowell designed a very special prospectus for this 14th year. You may pick up the printed version at the gallery. It is also on our website: [paintsancllemente.com](http://paintsancllemente.com) if you want to download it. Yes, there will be pros, but we encourage our members to be part of this event. Most of the Paint-outs around the country are invitational. Ours isn't because we want to encourage all levels of artists to participate. We also are one of the few to offer prizes totaling \$13,000. Many of the shows only have ribbons and the artists need to sell their paintings to make it worthwhile. A couple years ago, Dorothy Kuhr tried it and named her painting "My first and last Plein air Painting" and guess what? She sold it! We do have a lot of fun and will be calling on the members to help on the committees. We will need lots of help on Saturday, June 13th check in day and the Quick Draw. On Saturday June 20th the paintings are brought in, registered, judged and displayed outside on the lawn. Later they are re-hung in the auditorium for the Gala (the party of the year) that evening. Be sure to participate in some or all the activities. You may pick up a prospectus in the gallery or download one from our website [paintsancllemente.com](http://paintsancllemente.com).

#### **WE NEED THE YOUR HELP!!**

As you know, our Association gives back to our members. The funds that come in for each and every Art Show is given back with ribbons and cash awards.

Naturally we have bills to pay, rent, insurance, utilities, judges, top demo artist's, receptions, directories, etc. Our main fund raiser for the kids is Paint San Clemente. We don't have as many large sponsors as we did several years ago. In order for the fund-raiser to be successful, it must pay for advertisement, posters, flyers, expenses for the Gala and entertainment. It takes money to make money.

We would appreciate any donation. A \$100 donation will include 2 tickets to our Gala plus your name will be on our posters!

**Send to: San Clemente Gallery, P.O. Box 227, San Clemente, CA 92674**

Over the years SCAA has given the public school students and seniors thousands of dollars for Art supplies and Scholarships. They truly appreciate what we do.

### **"AN ARTFUL TASTE"**

Last year was our second year having six of the top restaurants in San Clemente hold a taste at the Gala. The food was delicious! It is a great evening with awards, live music and surrounded by all the beautiful artwork done that week. This year again we are also going to present the High School Scholarships to the winning students at the Gala. Tickets are only \$35 and that includes food and wine. If each member buys a ticket or sells tickets, it will be a great fund raiser for us. We also need business Sponsors.

**\*We are putting together a committee for the Arts & Crafts Fair. Please volunteer, you will enjoy it. Contact: scaa.info@cox.net.**

Pam Hill  
Gallery Chairwoman

**Artery. . . . .The study of paintings!**

## **JEWELRY CASE**

If you read the Almanac Calendar and believe in the nice little verses about the weather, like: If the summer comes too early the next winter will hit us hard!

Hopefully it's only the "California Cold Winter". May all the nice new Jewelry, displayed in the Gallery bring out the strong sunshine. Our Spring Judged Show produced two winners: **Irene Wetsman** for her nice Broom- Cast-

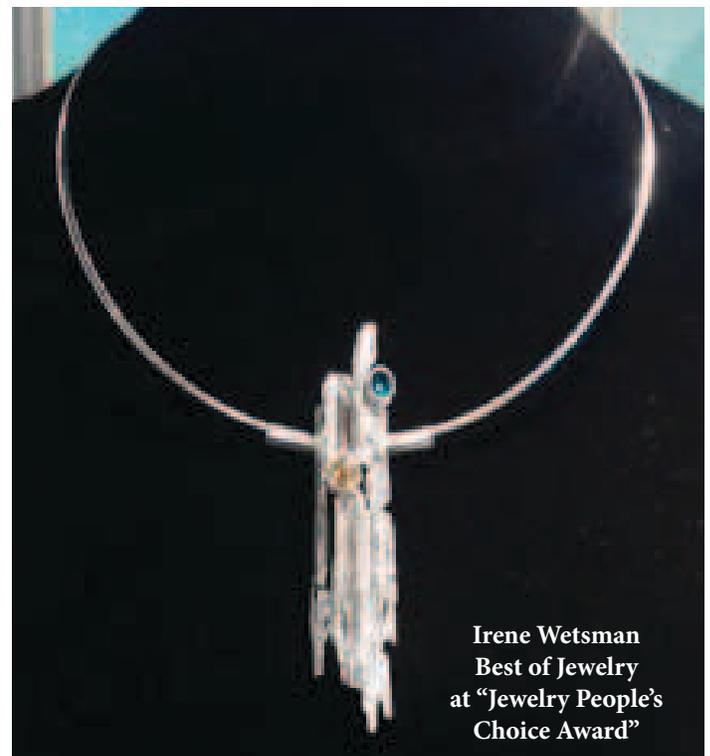
ing which also gave her the "Best of Jewelry at People's Choice Award". And **Doris Weinbaum** received the 2nd prize for her beautiful Seed-Bead Necklace. Congratulation to both.

Going on with our up-coming Jewelry events: On Sunday April 12th will be the Jewelry Spring Show. The Show starts at 10:00am and closes at 3:00pm. We have 7 to 10 Artists showing and selling their handcrafted Jewelry to the public. As a reminder for new and future Artists who would like to attend our Shows; You have to be a member for one full session in the SCAA before you can join and display in a Jewelry Show.

The next important event is our Jewelry Change, which will be held on April 17th from 1:00 to 2:30PM in the Gallery. Deadline to reserve a shelf is April 15th. You call or e-mail me an order or reserve a space/shelve! To participate in the Jewelry Exchange the same rules are required as mentioned above. To get detailed information, you can pick up a flier in the Gallery or go the our website: [www.scartassociation.com](http://www.scartassociation.com).

If you have additional questions, please call me at: 949.364.6905 or:

katharinastute@cox.net.  
Jewelry Case Chairman  
Katharina



**Irene Wetsman  
Best of Jewelry  
at "Jewelry People's  
Choice Award"**



*The Jewelry Artists of the  
San Clemente Art Association  
invite you to:*

## The 2015 Spring Jewelry Show

*Sunday, April 12<sup>th</sup>, 10 am to 3 pm*

San Clemente Art Gallery  
100 North Calle Seville, San Clemente  
(On the corner of Avenida Del Mar and Calle Seville)

*Enjoy some refreshments while shopping for unique gifts.  
Each piece is lovingly handmade by individual artists.*



**Congratulations to Marika Segal  
"The Star King"**

### **A Life Celebration and Memorial Luncheon**

You are warmly invited to join us in honoring the life of Sandra Thomas at her home. Please stop by and join us in mourning her passing and celebrating her life. An informal lunch will be served.

Saturday March 21, 2015

11:00 AM to 3:00 PM.

1215 Anchors Way # 122

Ventura, CA 93001



**Sandra Hope Thomas**

July 30, 1935 to March 5, 2015

For additional information, please contact  
Cori Thomas at 805-856-8425 or Rob Thomas at 805-620-2331.

**For Cards: send to:  
Rob Thomas  
1098 Dolphin Ct., Ventura, CA 93001**

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*Encaustics*

*Acrylic Paints*

*Mixed Media and more*



Open Daily  
Monday thru Friday 1:00PM - 4:00 PM  
Saturday & Sunday 10:00AM - 4:00PM

For Current Exhibition Information:  
949-492-7175

#54

## SPRING JUDGED SHOW

March 1 – April 16, 2015

### Best of Show

**Kathy Eichler**

**A New Hair Clip**

1<sup>st</sup> Place #34  
2<sup>nd</sup> Place #43  
3<sup>rd</sup> Place #44  
HM #79  
HM #57  
HM #91  
HM #42  
HM #96

1<sup>st</sup> Place #84  
2<sup>nd</sup> Place #71  
3<sup>rd</sup> Place #52  
HM #85

1<sup>st</sup> Place #39  
2<sup>nd</sup> Place #49  
3<sup>rd</sup> Place #12  
HM #68  
HM #37

2<sup>nd</sup> Place #40  
3<sup>rd</sup> Place #95  
HM #60  
HM #80  
HM #76

1<sup>st</sup> Place #55  
2<sup>nd</sup> Place #58  
3<sup>rd</sup> Place #94  
HM #88  
HM #59

1<sup>st</sup> Place #81  
2<sup>nd</sup> Place #4  
3<sup>rd</sup> Place #22

1<sup>st</sup> Place #74

1<sup>st</sup> Place #902  
2<sup>nd</sup> Place #903

### Oil, Acrylic, Landscape

Mary Holt  
Kathryn Staats Hornbeak  
Kathryn Staats Hornbeak  
William R. Brion  
Maryana Espe Wagor  
Kathleen M. Robison  
Michael Downey  
James Parkhurst

### Oil, Acrylic, Other

Lana Perry  
Jacqueline Price  
Arnie Hershman  
Lana Perry

### Watercolor

Judy Richardson  
Bonnie Rinier  
Diane Ousterling  
Crisynda Buss  
Anne Robison

### Portrait and Figure

Judy Richardson  
James Parkhurst  
Louise Lopina  
Carol Terry  
Maria Sandoval-Castan

### Photography

Frank Stockl  
Arpad Petrass  
Alberto Guevara  
Kirk Kegal  
Arpad Petrass

### Other Media

Carol Terry  
Paula Somma  
Elizabeth Roper

### 3-Dimensional

Mike Florendo

### Jewelry

Irene Wetsman  
Doris Weinbaum

### Judges

**Natalia Eremeyeva-Duarte**  
**Amanda Fish**

**Watercolor**  
**Oils**

Path to More Beauty  
Morning View  
Bixby Blooming  
Low Tide at the Keyhole  
Paddle Out  
Tuscany  
Heeled Over  
Blue Mountain Canyon

Retro Espresso  
Firm Friends  
Blues in the Night  
Soft Edges

While the Cat's Away  
Peach Beauty Rose  
You Looking at Me?  
Roses and Nasturtiums  
At the Rodeo

Medieval Candle Maker  
Gunner  
The Homesteaders  
What I Really Think....  
The Three Amigos

The Old Man Stream  
My Pier  
San Clemente Pier  
Surfite Dragons  
Quaking Aspen

A Walk on the Beach  
Fall Sunset  
Divided

Crystalline Vase

Swept Away  
Spiraling into Spring

# Spring Judged Show March 1st - April 16th



Kathy Eichler



Lana Perry, Arnie Hershman



Diane Ousterling and  
Kathleen Robison



Michael Downey, Kathryn Staats Hornbeak  
and Mary Holt



Frank Stockl, George and Arpad Petrass

# APRIL DEMONSTRATOR

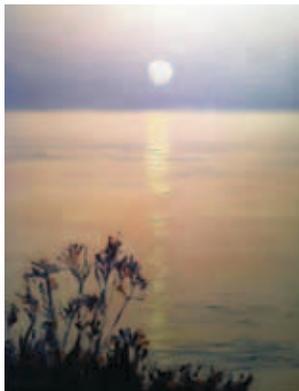
## Mark Jacobucci: Sunday, April 12, 3pm

I have drawn, painted or sculpted since I was a small child. I have drawn since I could hold a pencil and studied painting in high school and in college. In college my teacher was Paul Georges, the monumental figurative painter, well known in New York during the 70's and 80's. Paul Brown, the abstract painter from Boston and New York, also influenced me. I used oils at first but later turned to acrylics in order to be able to paint landscapes during a couple of cross-country camping trips with my wife, Melissa. However, the main focus back then was sculpture and my main teacher in that field was Peter Grippe, also well known in the New York scene. His main influence on me was in drawing the figure, a love that I maintain today.



Sculpture and painting were put aside for awhile during which I gained a Master's Degree in Landscape Architecture, and came to California where I have been working since 1985.

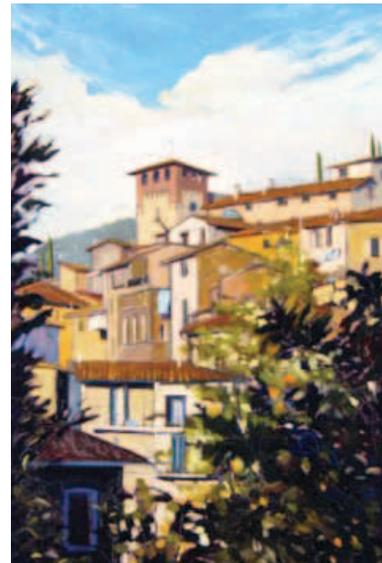
My paintings are of landscape themes primarily, beaches and coastlines, roads, alleys, land agrarian scenes. Many of my pieces may be considered as historical documents



in that they illustrate areas that have since been developed or are slated for imminent development. Currently I am exploring interesting compositions with some amount of narrative content. I like using strong contrast, vibrant colors, and loose, spontaneous brushwork. Although I paint mostly in my studio rather than outside, I do attempt to paint in the plein-air style usually in sizes that are typically larger than one would do on location.



In my opinion one's first impression of art is an emotional response. From the viewer's perspective, the



first impression comes from the colors. Next, (or first, if the piece is monochromatic), that first impression comes from the composition - all the lines and edges that tell the eye where to look and where to settle. Next comes the narrative, or what the painting is about. The narrative needs to come second

or third because the formal elements are what brings a piece closer to art, and the narrative elements are what brings it closer to illustration. In my work the narrative is important as it helps locate my paintings in time and place. I try to put in enough details so that there's a little story that can be told, or you can tell the location, time of year, and year in history. With the rapid pace of change on the land, I think that painting as documentation brings an important added dimension and value to the work. My website: [www.landpainter.com](http://www.landpainter.com).

# MAP

## Military Artist Program

**MEMBERS:** If you are interested in helping with the Military Art Program, come to the sketching Demo by Susan Winslow

SATURDAY, MARCH 21ST

TIME: 3:00-5:00pm

SAN CLEMENTE ART SUPPLY

1531 N. EL CAMINO REAL

SAN CLEMENTE

**PLEASE RSVP!!**

Bring your sketchpad!



### NEW MEMBERS:

Kathy Eichler

Linda Kopperud

Karen Liamas

Jessica Nguyen

Elizabeth Roper

*Thank you  
to our volunteer  
Gallery sitter:*

Don Mueller



# San Clemente Friends of the Library Membership Drive Contest

## Library Grand Opening

*There will be Six Tile awards at \$100.00 CASH each.  
The same artist can win multiple times.*

### RULES:

1. Communicate the Love of Reading while highlighting the iconic areas of San Clemente.  
**Examples:** North Beach, Ole Hanson Pool, Pier and Pier Bowl, Train, Library, Vista Hermosa Sports Park, T Street, Beach, Ole Hanson Homes, Park Semper Fi, etc.
2. Use books, umbrellas, flip flops beach towels, fishing poles, surf, sun hats, sun glasses, beach chairs, surfing, Woodies, children, family, etc.
3. Keep the designs simple.
4. Need six to eight tile designs.
5. Email your digital designs to [scaa.info@cox.net](mailto:scaa.info@cox.net).

### Deadline: Submit by Saturday, April 4

Winners to be selected by a committee of San Clemente Art Association and San Clemente Friends of the Library. The awards will be given out at the next Summer Judged Show Reception- **APRIL 19TH, 2015.**

The Friends of the Library will then sell the tiles as a fundraiser. The buyers name is included with the tile they pick.

Public recognition of the Art Association in local newspapers, recognition in the FOL Newsletter and a Tile Montage on the patio wall with the names of the artists, as well as special recognition for your group at the grand opening of the library.

Tiles to be painted and fired by: **Fired Up**, a local business

The photo is the low wall in the grassy area by the library.

The new walls are in front of the library.



DATES TO REMEMBER

**Wednesday, April 1, 4p.m:**

Executive Board Meeting, Gallery

**Sunday, April 12, 10 a.m - 3 p.m:**

Spring Jewelry Show

**Sunday, April 12 - 3 p.m:**

Membership Meeting, Ole Hanson Rm., Mark Jacobucci, Demo.

**Friday, April 17 - 2:30 p.m:**

Registration, Jewelry Case

**Saturday, April 18, 10 a.m. - Noon**

Registration, Summer Judged Show

**Sunday, April 19, 2 p.m. - 4 p.m:**

Reception, Summer Judged Show

**Friday, June 12 - Noon - 4 p.m:**

Pick up work

*(Print & Save for Reference)*